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ТАНГИЛЬО

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М. Аблоніс

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Tempo di tango

$\frac{1}{2}$ V-

$\frac{1}{2}$ IV-

Ar. 7

Ar. 7

$\frac{1}{2}$ X-

Ar. 7

VII-

rit.

a tempo

$\frac{1}{2}$ V-

V-

$\frac{1}{2}$ V

$\frac{1}{2}$ V

$\frac{1}{2}$ VII-

IX-

The image displays a musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score is annotated with various musical notations and performance instructions:

- Tempo and Style:** "Tempo di tango" is indicated at the beginning.
- Chord Progressions:** Roman numerals such as $\frac{1}{2}$ V-, $\frac{1}{2}$ IV-, VII-, V-, $\frac{1}{2}$ V, and $\frac{1}{2}$ VII- are placed above the treble staff to indicate chord changes.
- Articulation:** "Ar. 7" (accents) and "rit." (ritardando) are used to guide the performer's dynamics and timing.
- Tempo Changes:** "a tempo" is marked in the second system.
- Technical Notation:** The score includes numerous triplets, slurs, and circled numbers (0-5) indicating specific fingerings for the left hand.
- Section Markers:** Roman numerals IX- and X- are used to delineate different sections of the piece.

VII

V

II

Musical notation for the first system, including treble and bass staves with various notes and fingerings. The treble staff contains melodic lines with triplets and slurs. The bass staff contains accompaniment with fingerings such as 1, 2, 3, 4, 5, 8, and 9. Chord symbols VII, V, and II are indicated above the staff.

Musical notation for the second system, including treble and bass staves with triplets, slurs, and articulation marks. The treble staff features a triplet of eighth notes and a slur over a group of notes. The bass staff includes articulation marks like 'Ar. 7' and 'a tempo'. The system is divided into two measures by a double bar line.

Musical notation for the third system, including treble and bass staves with triplets, slurs, and a final chord. The treble staff has a triplet of eighth notes and a slur. The bass staff includes a 'rit.' marking and a final chord. The system concludes with a double bar line.

Arm. oct.