

Dedicated to Michael Tröster

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* 1954

Lento, un poco rubato ♩ = 48

⑥ = D

Expr.

mf

Musical notation for the first system, measures 1-6. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with fingering numbers (1-4) and includes slurs. Dynamics include *mf* and *p*. Fingerings V and III are indicated above the staff. A circled 6 indicates the key signature.

Musical notation for the second system, measures 7-10. It continues the melody with various fingerings and dynamics like *p* and *f*. Fingerings VIII, III, and V are indicated above the staff. A circled 2 is present.

rit.

XII

Musical notation for the third system, measures 11-14. It includes a *rit.* marking and a XII measure marker. Fingerings I, III, and V are indicated above the staff. A circled 2 is present. The text "arm 8" is written above the staff.

Tempo

arm 8

XIX

XIX

Musical notation for the fourth system, measures 15-18. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with fingering numbers and includes slurs. Dynamics include *mf* and *ppp*. Fingerings I and XIX are indicated above the staff. A circled 4 is present. The text "arm 8" is written above the staff.

Más animado ♩ = 69

14

mp

16

mf

17

mf

18

f

20

rit. ————— (molto)

mf *p*

22

Marcado ♩ = 80

pizz. *p p i p i m p p i* *nat.*

23

p

24 III V

XVI XVII arm 8 26

27

29 XVIII a

ou m i mi a m i a m i m i m i

Marcado sempre rasg. 31

I 32 III

33 III V

35 VI VIII VI III ②

rit. ————— molto

37

38 **Tempo I** (♩ = 48)
Expr.

40 XII XIX 3 arm 8 Rubato arm 8 arm 8 arm 8

42 **Tempo** IV arm 8

44 **Rubato** XIX XIX 3

46 **Tempo** 3 3 4 4 arm 8

48 *arm 8*
arm 8

0 4#

50 XII *arm 8* I

52 *mf*

53 IX X VIII I

55 *rit.* *Más animado* ($\text{♩} = 69$)

p *p m i p* *p*

p quasi lontano

a a a
m m m
i i i
↑ *p* | *p* | *p* |

57

m p m i m i m i m

p mp m i p m i a i a i a m a

59 I 3 mp

60

mp m p m i p i p m i

p mp i mp i mp m i m i m a

62 f

63

ff

65

f

66

f

p sub.

Marcado (♩ = 80)

Rasg.

f

VI

70

mi

mi pi mi pi

ff

simile

rit.

76 **Tempo I** (♩ = 84)

Musical notation for measures 76-78. Measure 76 starts with a *mf* dynamic. The music features a melodic line with a slur and a bass line with chords. Measure 78 includes fingering numbers 1, 3, 2, 4, 0.

Musical notation for measures 79-81. Measure 79 has a *pp* dynamic. Measure 80 includes fingering numbers 2, 2, 2, 3. Measure 81 includes fingering numbers 5, 6, 3 and a *mf* dynamic. Roman numeral VII is positioned above measure 81.

Musical notation for measures 82-83. Measure 82 starts with a *p* dynamic and a Roman numeral II above it. Measure 83 has a *f* dynamic and a triplet of eighth notes.

rit. ————— Tempo

Musical notation for measures 84-86. Measure 84 includes a triplet of eighth notes. Measure 85 has a *mf* dynamic. Measure 86 includes a slur and a *mf* dynamic. A dashed line labeled "arm 8" spans from measure 85 to 86.

Musical notation for measures 87-89. Measure 87 includes Roman numeral XIX above it and circled numbers 3 and 4. Measure 89 ends with a *mp* dynamic.

Más animato (♩ = 69)

Musical notation for measures 90-92. Measure 90 starts with a *mp* dynamic and features a triplet of eighth notes. Measure 91 includes fingering numbers 2, 3, 4, 1. Measure 92 includes fingering numbers 2, 1, 1.

92

sempre rasg.

93

Marcado (♩ = 80)

95

p i m p i m

96

98

99

p m i m i m a i p i m p i m

VII

100

p p i m a m p i p i m a

101 *p*

102 *f* *rit.*

Tempo I (♩ = 84)

103 *f* *Expr.* *mp* *arm 8^o*

106

XII *arm 8^o*

109 *Libremente*

111 *p* *f* *mp* *p* *poco rall.* *arm 8^o*

114 *pp* *f* *mf* *mp* *p* *pp*