

INSONIA

BADEN POWELL

First system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a circled 'D' and an equals sign. The music features a melodic line with various ornaments and fingerings, including a trill marked 'a' and a mordent 'm'. There are also some lower register notes indicated by a '0' below the staff. Roman numerals 'V' and 'III' are placed above the staff. The system ends with a fermata over a chord.

Second system of musical notation. It continues the melodic line from the first system. It includes a trill marked 'a' and a mordent 'm'. A section is marked 'rall.' (rallentando) and 'p' (piano). Roman numeral 'V' is placed above the staff.

Third system of musical notation. It features a melodic line with a mordent 'm' and a trill 'a'. The tempo is marked '(poco lento)(a tempo)'. Roman numerals 'IV' and 'VI' are placed above the staff.

Fourth system of musical notation. It continues the melodic line with a mordent 'm' and a trill 'a'. The dynamics are marked 'p' (piano).

Fifth system of musical notation. It features a melodic line with a mordent 'm' and a trill 'a'. The dynamics are marked 'p' (piano) and 'p' (piano). Roman numerals 'V' and 'II' are placed above the staff. The system ends with a fermata over a chord.

First ending of the piece, marked '1.'. It features a melodic line with a mordent 'm' and a trill 'a'. Roman numeral 'III' is placed above the staff.

Second ending of the piece, marked '2.'. It features a melodic line with a mordent 'm' and a trill 'a'. Roman numeral 'III' is placed above the staff.

3 3 2 1 3
 4 4 2 4 3 1 4 3
 3 2 1 3 2 1 3 2
 Harm. 12
 p

Allegro vivo

p pi m i

p pi pp IV

p mp

Lento (Tempo I)

m p p

3

VIII VII VIII VII V III II III
 accel. rall.

a tempo

V

pizz.

V

pizz.

pizz.

II

V

II

ten.

Harm 12

v legg

rall

IV

P