

EBONY SAMBA

(Sambanegro)

By LUIZ BONFÁ and MARIA TOLEDO

Moderato (♩ = 60)

First line of musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The first measure contains a chord marked 'ΦV' with a slur over it. The melody starts with a quarter note, followed by an eighth note, and then a quarter note. There are some circled notes and a dashed line indicating a specific fingering or articulation.

Second line of musical notation. It continues the melody from the first line. It features a treble clef and a key signature of one flat. There are several measures with chords marked 'ΦV' and 'ΦVI'. The melody includes eighth and quarter notes, with some slurs and accents.

Third line of musical notation. It continues the melody. It features a treble clef and a key signature of one flat. There are several measures with chords marked 'CIII', 'CVI', 'ΦVI', and 'ΦV'. The melody includes eighth and quarter notes, with some slurs and accents.

Fourth line of musical notation. It continues the melody. It features a treble clef and a key signature of one flat. There are several measures with chords marked 'CIII' and 'CVIII'. The melody includes eighth and quarter notes, with some slurs and accents.

Fifth line of musical notation. It begins with the instruction 'To Coda' followed by a diamond symbol and the number '1.'. It features a treble clef and a key signature of one flat. There are several measures with chords marked 'CI', 'ΦVI', and 'ΦV'. The melody includes eighth and quarter notes, with some slurs and accents.

2.

D. S. $\frac{3}{4}$ al Coda

molto rall.

a tempo