

MANHA DE CARNAVAL

LUIZ BONFÁ

Lento

The first line of musical notation is in 4/4 time and begins with a treble clef. It contains several measures of music, including a circled '2' above a measure and a circled '3' above another. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes.

The second line of musical notation continues the piece. It features a circled '3' above a measure and a circled '4' above another. The music includes various rhythmic patterns and fingerings indicated by numbers 1-4 and 0. The line concludes with the instruction *molto rit.* followed by a dashed line.

The third line of musical notation includes a circled '3' above a measure. It features a bracket labeled ϕv over a group of notes and another bracket labeled CII over a later group. The notation includes various rhythmic values and fingerings.

The fourth line of musical notation includes a bracket labeled ϕv over a group of notes and a bracket labeled CIII over another group. The music continues with complex rhythmic patterns and fingerings.

The fifth line of musical notation includes a bracket labeled CIII over a group of notes. The notation is dense with rhythmic patterns and fingerings.

The sixth line of musical notation includes a circled '3' above a measure. It features a bracket labeled CIII over a group of notes. The line concludes with the instruction *cresc.* followed by a dashed line.

1st staff of music. Includes a bracketed section labeled ϕV and various musical notations such as triplets and slurs.

2nd staff of music. Includes a bracketed section labeled ϕVII and another labeled ϕI . Features complex rhythmic patterns and slurs.

3rd staff of music. Includes bracketed sections labeled ϕVII and ϕVI . Contains musical notations with slurs and fingerings.

4th staff of music. Includes a bracketed section labeled ϕIII and another labeled ϕVII . Features circled numbers 2, 3, 4 and various musical notations.

5th staff of music. Includes a bracketed section labeled ϕIV . Below the staff, the text "meno mosso" is written. The lyrics "i m a p i m a m i" are written under the notes. To the right, "harm. XII" and "poco rit." are indicated. Circled numbers 2, 3, 4 are present above the staff.

6th staff of music. Includes a bracketed section labeled ϕV and the instruction "sustain chord". Below the staff, "harm. XII" is written. Features musical notations with slurs and fingerings.

7th staff of music. Includes bracketed sections labeled $\phi VIII$, ϕV , ϕVII , and ϕIII . Features musical notations with slurs and fingerings. The text "rit." is written at the bottom right.