

# PRELUDIO

1956

*Allegro Ritmico* ( $\text{♩} = 58$ )

*mf*

*pp*

*f*

*son. nat.*

*metalico*

*arms XII*

*cresc.*

This page of musical notation for guitar consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and dynamics. The staves are labeled with Roman numerals: BII, BV, BVII, BVI, BVII, BVI, BIII, and BIII. The dynamics range from *pizz* (pizzicato) to *molto* and *ff* (fortissimo). Technical markings include *son nat.* (sonorant), *rall* (rallentando), *breve*, *golpe*, and *sub.* (subito). The piece concludes with the number 10.080 and a page number 9.

BII

BV

*f*

*breve pizz*

*son nat.*

*rall*

*pizz*

BVII

BVI

BVII

BVI

*a*

*m*

*i*

*molto*

*molto sonoro*

*p sub.*

*ff*

BIII

*molto*

*ff*

*golpe*

10.080

9