

ELOGIO DE LA DANZA

I - Lento

Lento (♩=44-46)

p *mp* *cresc.* *mf* (dejar vibr.)

f *mp* *cresc. poco accel* *f* a tpo molto sonoro (rubato)

p *arms XII* *Piu mosso* (♩=84) *p* *staccato*

met *nat* *f sub* *p stacc* *f sub* *p equale* *f sub* *metálico*

Tpo I *ff marcato* *mf* *f* *metálico*

(sul tasto) *pp* *riten* *(nat.)* *f* *a tpo.*

met. *ff* *rit.* *Allo. Mdto.* *stacc. sempre*

mf marc.

mp cresc. *f sonoro* *p* *p* *p*

fp *p* *f*

p *meno mosso*

mp rall e dim (sul tasto) *p* (piu lento)

pp *rall* *ppp* *Lento (TpaD)* *mf* *sonoro* *met.* (dejar vibr.)

mp (dejar vibr.) *piu accel.*

f *p* *rall.* *lentamente mp sonoro*

p *rall* *pp* *allarg.* (dejar vibr.) *morendo* *ppp*

II - Obstinato

(♩ = 144)

First system of musical notation. It features a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is primarily whole notes. Dynamics include *p* (piano) and *ff* (fortissimo) *molto marcato* (very marked). There are fingerings (1, 2, 3) and accents (>) throughout.

Second system of musical notation. It continues the melody and bass line. Dynamics include *p* (piano) and *ff* (fortissimo) *molto marcato* (very marked). There are triplets and staccato markings. Fingerings and accents are present.

Third system of musical notation. It continues the melody and bass line. Dynamics include *ff* (fortissimo) *marc.* (marked) and *p* (piano) *stacc.* (staccato). There are triplets and staccato markings. Fingerings and accents are present.

Fourth system of musical notation. It continues the melody and bass line. Dynamics include *ff* (fortissimo) *sub.* (subito) and *poco riten.* (poco ritardando). There are triplets and staccato markings. Fingerings and accents are present.

Vivace (♩ = 160)

(golpe sobre el puente)

(golpe)

Fifth system of musical notation. It features a treble clef and a 2/4 time signature. The melody is more rhythmic, with eighth notes and accents. The bass line has some chords. Dynamics include *ritmico* (rhythmic). There are fingerings and accents throughout.

y (simile)

Sixth system of musical notation. It continues the melody and bass line. Dynamics include *y* (simile). There are fingerings and accents throughout.

fff (rasqueado) (golpe) p pizz

(sul pont) (met.) (golpe) (rasq.)

(golpe) f rall. mf a tpo

dolce ff (rasq.)

p

dim. rall Tpo I (♩ = 144) p

ff marcato (met.) come prima

3
3
p sub. nat.
ff

3
3
p natural

ff metalico
p natural
Vivace (Tpo II) (♩ = 160)
poco riten
f a tpo.

5

pp sub.
cresc.
poco a poco

(breve)
rit 10.080 fff
a tpo.
ff
rassg.