

# DEUX THÈMES POPULAIRES CUBAINS

DOS TEMAS POPULARES CUBANOS

pour Guitare

B 330 + 10x

Leo BROUWER

## BERCEUSE

CANCION DE CUNA  
(sur un thème de Grenet)

4. 1. 80



Moderato

mp

pizz.

mf

Plù lento  
rubato

pp

mf

più accel.

più accel.

rit.

rit.

rit.

rit.

più accel.

più accel.

rit.

mf

Musical score for the first system on the left page, consisting of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*.

**LES YEUX SORCIERS**  
 OJOS BRUJOS  
 (sur un thème de Roig)

Musical score for the second system on the left page, consisting of four staves of music. It includes dynamic markings like *rit.* and *To*, and a section labeled *Harm. XII*.

Musical score for the first system on the right page, consisting of six staves of music. It includes dynamic markings such as *poco rit.*, *chrt*, *poco rall.*, *a To*, *stringendo*, *rubato*, and *poco rit.*, along with section labels like *Harm. XII*.