

DEUX AIRS POPULAIRES CUBAINS

(DOS AIRES POPULARES CUBANOS)

Leo BROUWER

I. Guajira criolla

Sur un thème d'Anckerman

Moderato
pizz.

♩7

♩7

C8

arm.

C8

arm.

pizz.

son ord.

arm.

arm.

C7

C5

C3

C2 breve

arm.

poco riten.

pizz.

rall.

II. Zapateo

INTRODUCTION

f 2^e fois *p*

A *C* 4

harm.

B *C* 4

cantando el bajo

C *breve* *C* 4

breve *2^e fois Piss.*

son nat. *a tempo* *C* 1 *harm.* **D** *Più lento*

a T^o 1^o *rall.* *pp* *f* *leggero* *rasg.*

Detailed description: This is a musical score for a piece titled "II. Zapateo". It begins with an "INTRODUCTION" section. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to piano (pp). Performance instructions include "cantando el bajo" (singing the bass line), "Più lento" (slower), and "a T^o 1^o" (first time). There are also markings for "harm." (harmonics) and "rasg." (rhythmic strumming). The score is divided into sections labeled A, B, C, and D. Section A starts with a circled 'A' and a 'C 4' marking. Section B starts with a circled 'B' and a 'C 4' marking. Section C starts with a circled 'C' and a 'C 4' marking. Section D starts with a circled 'D' and a 'C 1' marking. The piece concludes with a final cadence marked "rasg." and "pp f leggero".