

# Choro

(para Alain Birgy)

JORGE CARDOSO

J. 104

The musical score is written for guitar and consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 104. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are provided for several chords, including C2, C4, C7, C6, and C5. The score is marked with a tempo of quarter note = 104.

Staff 1: Chords C2, C4, C7. Fingerings: 4, 1, 2, 4, 1, 1, 4, 4, 1, 2.

Staff 2: Chords C4, C7, C6, C5. Fingerings: 3, 0, 4, 0, 1, 0, 4, 0, 3, 1, 4, 3, 4, 1, 3, 3.

Staff 3: Chords C2, C4, C7. Fingerings: 1, 3, 0, 1, 0, 4, 0, 4, 1, 2, 4, 1, 1, 4, 4, 1, 2.

Staff 4: Chords C4, C6, C3. Fingerings: 3, 0, 4, 0, 3, 0, 4, 0, 1, 1, 2, 4, 1, 3, 1, 2, 4.

Staff 5: Chords C2-C4, C4, C2. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

1.

0 4 0

1 2

2.

3

0

$\text{♩} = 84$

C7

C5

First musical staff showing guitar chords and fret numbers. The chords are:  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 1 & 2 & 1 & 0 \\ 0 & 0 & 0 & 0 \end{matrix}$ , and  $\begin{matrix} 2 & 1 & 0 \\ 0 & 0 & 0 \end{matrix}$ .

Second musical staff with first and second endings. The first ending is  $\begin{matrix} 4 & 3 & 2 & 4 \\ 0 & 0 & 0 & 0 \end{matrix}$  and the second ending is  $\begin{matrix} 4 & 3 & 2 & 4 \\ 0 & 0 & 0 & 0 \end{matrix}$ . A tempo marking *Al* is present. A circled number 76 is also visible.

Third musical staff showing guitar chords and fret numbers. The chords are:  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 1 & 2 & 1 & 0 \\ 0 & 0 & 0 & 0 \end{matrix}$ , and  $\begin{matrix} 2 & 1 & 0 \\ 0 & 0 & 0 \end{matrix}$ .

Fourth musical staff with guitar chords  $C9$  and  $C7$ . The  $C9$  chord is  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$  and the  $C7$  chord is  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ . Fret numbers 4, 3, 2, 1, 0 are indicated for various notes.

Fifth musical staff showing guitar chords and fret numbers. The chords are:  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $\begin{matrix} 1 & 2 & 1 & 0 \\ 0 & 0 & 0 & 0 \end{matrix}$ , and  $\begin{matrix} 2 & 1 & 0 \\ 0 & 0 & 0 \end{matrix}$ .

Sixth musical staff with guitar chords  $C5$ ,  $C4$ ,  $C3$ , and  $C2$ . The  $C5$  chord is  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $C4$  is  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ ,  $C3$  is  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ , and  $C2$  is  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ . Fret numbers 4, 3, 2, 1, 0 are indicated.

Seventh musical staff with guitar chord  $C2$ . The  $C2$  chord is  $\begin{matrix} 4 & 3 & 2 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ . Fret numbers 4, 3, 2, 1, 0 are indicated.

First staff of music. Chords C2 and C7 are indicated above the staff. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. There are circled numbers 2 and 3 in the right half of the staff.

Second staff of music. Chords C2 and F2 are indicated above the staff. The staff contains a melodic line and a bass line with chords and single notes.

Third staff of music. Chords F5, F3, and C2 are indicated above the staff. The staff contains a melodic line with circled numbers 4 and 5, and a bass line with circled numbers 1, 2, 3, 4, and 5.

*Dal*  
*al*

Fourth staff of music. Chord C3 is indicated above the staff. The staff contains a melodic line and a bass line with chords and single notes.

Fifth staff of music. The staff contains a melodic line and a bass line with chords and single notes.

5-3-1982

ca. 4'