

# Tangoleada

## Tango

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1985

$\text{♩} = 108$

*mf*

CV - - - 1

2 1 0

3 2 4 4 2 4

1 4

4 3 4

4 0

*gliss.*

3 4

3 4

0 1 4

0 2

3 4 3 0

1 4 2 3

3 4 1 4

3 0

3 4

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and a bass line with chords. A dynamic marking *p* is present at the beginning.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and a bass line with chords. A dynamic marking *p* is present at the beginning. The text "Ж С В И К С В И Ж В И" is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and a bass line with chords. A dynamic marking *p* is present at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and a bass line with chords. A dynamic marking *cresc.* is present at the beginning. A *gliss.* marking is at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and a bass line with chords. A dynamic marking *mf* is present at the beginning.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and a bass line with chords. A dynamic marking *mf* is present at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and a bass line with chords. A dynamic marking *mf* is present at the beginning. The text "arm. 12" and "arm. 24" is written above the staff. A *gliss.* marking is present. The text "allargando" is written at the bottom. The text "C.I." is written above the staff.

Lento

♩ = 76

CV

CIII

CIII CVII

*tr* *acc.* *rall.*

D. S. al Coda

*acc.*

*Coda* *arm. 19* *rall.* ♩ = 108

gliss.

① ②

gliss.

③ ④

0 0 0 0 0 1 2

0 1 2 3 3 4

0 1 2 3 4

0 1 2 3 4

gliss.

gliss.

⑤

pp (pff) cresc.

rall. - - - - - LEN-TA- - - - - MEN-TE

- ① Apoyar sobre la tapa (en\*) deslizando energicamente (en el sentido de la flecha) el borde de la mano derecha opuesto al pulgar de forma que, como consecuencia de la fricción entre la piel y el barniz, se consiga producir un ruido agudo y silbante.

*Rest the edge of the right hand, opposite the thumb, on the soundboard (at \*) and glide it vigorously (in the direction of the arrow) so that the friction between the skin and the varnish produce a sharp and whistling sound.*

- ② Percutir las bordonas de modo medianamente intenso con el borde del pulgar derecho para que, al chocar éstas contra el diapason, produzcan un chasquido.

*With the edge of the right thumb, strike the bass strings with medium intensity so as to produce a percussive snap when they hit the fingerboard.*

- ③ El "RE" se ejecuta con el indice izquierdo.

*The "D" is played with the left index finger.*

- ④ La tira del pulgar derecho "rasca" la sexta cuerda.

*The nail of the right thumb "scratches" the sixth string.*

- ⑤ Redoble de ñ-a-m-i sobre el aro. (ñ = dedo meñique derecho)

*Tap on the side of the guitar with the n-a-m-i fingers. (n = right little finger)*