

# 2. Galopa, „Bruno“

♩ = 120  
♩ = 180

The first line of musical notation features a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line includes chords with fingerings such as 0, 2, 0, 2, 0, 2, 0, 2, 4, 2, 3, 0, 3.

The second line of musical notation continues the melody and bass line. The bass line includes chords with fingerings such as 3, 3, 3, 1, 0, 2, 4, 2, 1, 4.

The third line of musical notation continues the melody and bass line. The bass line includes chords with fingerings such as 0, 2, 3, 2, 3, 0, 0, 2, 0.

The fourth line of musical notation continues the melody and bass line. The bass line includes chords with fingerings such as 3, 2, 0, 1, 2, 3, 1, 0, 2, 1, 3, 2.

The fifth line of musical notation continues the melody and bass line. The bass line includes chords with fingerings such as 0, 0, 0, 3, 0, 0, 0, 3, 0.

The sixth line of musical notation includes first and second endings. The first ending leads back to the beginning of the piece. The second ending concludes with a double bar line and a repeat sign. The bass line includes chords with fingerings such as 0, 2, 0, 2, 0, 4, 2, 0, 4, 2, 0, 2, 1, 0, 3, 0, 3, 1.