

3. Zamba, „Sofía”

♩ = 63

The first line of musical notation is in 3/4 time. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music consists of a melody on the treble staff and a bass line on the bass staff. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by quarter notes F3 and E3. Fingering numbers (0, 1, 2, 3, 4) are written above and below notes. A (3/4) time signature is written below the first measure.

The second line of musical notation continues the piece. The treble clef has a key signature of two sharps (F#, C#). The bass clef has a key signature of one flat (Bb). The melody features a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by quarter notes F3 and E3. Fingering numbers (0, 1, 2, 3, 4) are written above and below notes.

The third line of musical notation continues the piece. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by quarter notes F3 and E3. Fingering numbers (0, 1, 2, 3, 4) are written above and below notes.

The fourth line of musical notation includes first and second endings. The first ending is marked '1.' and the second ending is marked '2. BV'. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by quarter notes F3 and E3. Fingering numbers (0, 1, 2, 3, 4) are written above and below notes.