

# 4. Rasguido doble, „Joaquín”

♩ = 80

The first line of musical notation features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line is primarily composed of quarter notes, with some half notes. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A 7/8 time signature is indicated at the beginning of the line.

The second line continues the piece with similar melodic and harmonic patterns. It includes a triplet of eighth notes in the melody. The bass line continues with quarter and half notes. Fingering numbers are present throughout the line.

The third line of notation shows further development of the piece. It features a triplet of eighth notes in the melody and a 7/8 time signature. The bass line includes a double bar line, indicating a measure rest or a change in the bass line.

The fourth and final line of notation includes a circled '3' above a triplet of eighth notes in the melody. It concludes with two first endings, labeled '1.' and '2.', which lead to a final cadence. The bass line features a final chord with a 4/4 time signature.