

Część 2

(a Hugo Latti)

1. Polca, „Rodrigo”

♩ = 184

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with dotted half notes. Fingerings are indicated by numbers 0, 2, 0, 3, 1, 3 above the notes. A 'p.' (piano) dynamic marking is present. A '3/4' time signature is written below the first measure.

The second line of musical notation continues the melody and bass line. It includes triplets of eighth notes and a 'p.' dynamic marking. Fingerings are indicated by numbers 3, 0, 1, 3, 0, 4, 0 above the notes.

The third line of musical notation continues the melody and bass line. It includes a triplet of eighth notes and a 'p.' dynamic marking. Fingerings are indicated by numbers 0, 1, 4, 0, 1, 0, 1 above the notes.

The fourth line of musical notation continues the melody and bass line. It includes a triplet of eighth notes and a 'p.' dynamic marking. Fingerings are indicated by numbers 1, 4, 0, 1, 4, 2, 4 above the notes.

