

5. Chamamé, „Santiaguito”

♩ = 104

The first line of musical notation is in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) and slurs. The bass line features chords with fingerings (0, 2, 0, 0, 2, 3, 0, 2).

The second line continues the melody with eighth and sixteenth notes and slurs. The bass line includes chords with fingerings (0, 3, 2, 3, 0, 2, #4, 0, 2, 0, 3, 1).

The third line continues the melody. The bass line includes chords with fingerings (0, #2, 0, 2, 0, 0, 2, 3, 0, 2).

The fourth line continues the melody. The bass line includes chords with fingerings (0, 3, 0, 3, 0, 2, 0, #2, #2, 0, 3, 3).

The fifth line continues the melody with slurs and fingerings. The bass line includes chords with fingerings (0, 3, 0, 3, 0, 3, #, 1, 1, 1, 1, 1, 1).

