

10. Aguinaldo, „Melisa y Verina”

♩ = 130

The first line of musical notation features a treble clef and a 2/4 time signature. The melody is written on a five-line staff with various note values including eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes. The bass line consists of chords and single notes, with a '0' indicating an open string. A sharp sign (#) is placed above the first measure of the bass line.

The second line of musical notation continues the piece with similar notation to the first line, including treble and bass staves, notes, and fingerings. It features a sharp sign (#) above the final measure of the bass line.

The third line of musical notation continues the piece, maintaining the same notation style with treble and bass staves, notes, and fingerings. It includes a sharp sign (#) above the first measure of the bass line.

The fourth line of musical notation concludes the piece, featuring treble and bass staves with notes, fingerings, and a double bar line at the end. It includes a sharp sign (#) above the first measure of the bass line.