

3. Tango „José María”

The first line of musical notation is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various fingerings indicated by numbers 0, 1, 2, 3, 4. The bass line consists of quarter notes with fingerings 0, 2, 4, 0, 4, 0.

The second line of musical notation continues the piece. It includes a key signature change to two sharps (F# and C#) in the final measure. The melody and bass line continue with various fingerings and articulations.

The third line of musical notation continues the piece. The melody and bass line are shown with various fingerings and articulations.

2/3 BI.....

The fourth line of musical notation includes a section marked "2/3 BI" with a dotted line above it. The melody and bass line continue with various fingerings and articulations.

1/2 BV.....

The fifth line of musical notation includes a section marked "1/2 BV" with a dotted line above it. The melody and bass line continue with various fingerings and articulations.

