

# 9. Joropo, „Leandro”

♩ = 165

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three measures. The first measure has a guitar chord of F#2 (indicated by a '7' above the staff and a '0' below) and a melody of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of F#4 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes D5, E5, F#5, G5. The third measure has a guitar chord of F#1 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes A5, B5, C6, D6. Fingering numbers 0, 0, 0, 3, 1, 0, 0, 3, 0, 4 are placed above the notes.

The second line of musical notation continues the piece with three measures. The first measure has a guitar chord of F#2 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of F#4 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes D5, E5, F#5, G5. The third measure has a guitar chord of F#1 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes A5, B5, C6, D6. Fingering numbers 0, 0, 0, 3, 1, 0, 0, 3, 0, 4 are placed above the notes.

The third line of musical notation consists of three measures. The first measure has a guitar chord of F#2 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of F#4 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes D5, E5, F#5, G5. The third measure has a guitar chord of F#1 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes A5, B5, C6, D6. Fingering numbers 3, 0, 4, 0, 4, 1, 0, 4, 2, 3, 1, 2, 0, 1, 3 are placed above the notes.

The fourth line of musical notation consists of three measures. The first measure has a guitar chord of F#2 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of F#4 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes D5, E5, F#5, G5. The third measure has a guitar chord of F#1 (indicated by a '7' above the staff and a '2' below) and a melody of quarter notes A5, B5, C6, D6. Fingering numbers 0, 2, 1, 3, 4, 1, 0, 1, 3, 0, 0, 0, 2, 0, 0 are placed above the notes.

The fifth line of musical notation consists of three measures. The first measure has a guitar chord of F#2 (indicated by a '7' above the staff and a '3' below) and a melody of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of F#4 (indicated by a '7' above the staff and a '3' below) and a melody of quarter notes D5, E5, F#5, G5. The third measure has a guitar chord of F#1 (indicated by a '7' above the staff and a '3' below) and a melody of quarter notes A5, B5, C6, D6. Fingering numbers 1, 0, 2, 0, 4, 0, 1, 0, 0, 0, 3, 2, 0, 4, 0 are placed above the notes.

