

2. Valse venezolano, „Alp”

♩ = 132

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a guitar chord (G major) and a grace note. The melody consists of eighth and quarter notes, with a double bar line after the first measure. Fingering numbers (0, 3, 2, 0, 3, 0, 4, 3, 0, 0, 4, 1) are placed above the notes. A circled number 4 is located below the fourth measure.

The second line of musical notation continues the melody from the first line. It features similar rhythmic patterns and fingering. A circled number 4 is located below the fourth measure.

The third line of musical notation continues the melody. It includes a circled number 4 below the fourth measure and a circled number 4 below the eighth measure.

The first ending of the musical notation is marked with a '1.' above the staff. It concludes with a double bar line and a repeat sign. A circled number 4 is located below the fourth measure. The word 'Bil...' is written above the staff with a dotted line extending to the right.

The second ending of the musical notation is marked with a '2.' above the staff. It begins with a guitar chord (G major) and a grace note. The melody continues with eighth and quarter notes. Fingering numbers (0, 3, 2, 0, 4, 3, 0, 4, 3, 0, 4, 1, 2, 0, 4) are placed above the notes. A circled number 4 is located below the fourth measure.

