

4. Carnavalito, „Thibaut”

♩ = 78

The first line of musical notation is in 2/4 time and features a treble clef. It consists of a series of eighth-note triplets. The first four triplets are on a single staff, while the last four are on a grand staff (treble and bass clefs). The notes in the triplets are G4, A4, B4, and C5. Fingering numbers 1, 2, and 3 are indicated below the notes. A sharp sign (#) is placed below the first note of the final triplet.

The second line of musical notation continues the eighth-note triplet pattern. It is written on a grand staff. The notes are G4, A4, B4, and C5. Fingering numbers 1, 2, and 3 are indicated below the notes.

The third line of musical notation continues the eighth-note triplet pattern. It is written on a grand staff. The notes are G4, A4, B4, and C5. Fingering numbers 1, 2, and 3 are indicated below the notes. A sharp sign (#) is placed below the first note of the first triplet.

The fourth line of musical notation continues the eighth-note triplet pattern. It is written on a grand staff. The notes are G4, A4, B4, and C5. Fingering numbers 1, 2, and 3 are indicated below the notes. A sharp sign (#) is placed below the first note of the first triplet.

The fifth line of musical notation continues the eighth-note triplet pattern. It is written on a grand staff. The notes are G4, A4, B4, and C5. Fingering numbers 1, 2, and 3 are indicated below the notes. A sharp sign (#) is placed below the first note of the first triplet.

