

# 5. Bolero, „Antoine”

♩ = 84

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2 3 2 3 0 3 2 4 2 1

1 1 0 1 1 0 4 0 2 4

2 2 0 2 0 3 2 3 2 3 0 3

1 1 1 1 1 1 7 0 2 0

0 2 3 0 3 2 0 3 3 0 2 3

0 4 1 1 1 0 4 0 2 4

BII-----

3 2 0 3 3 0 1 2 0 2 4

3 3 4 0 0 4 0

2/3 BIV-----

BII-----

2 3 1 2 4

7 7 2 0 7 3 7 3 1 2

First line of musical notation in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 0, 1, 2, 3, 4. A '2' is written above the first measure, and a '0' is written above the second measure.

Second line of musical notation. It begins with a measure containing a '1' above the staff. The line concludes with a measure containing a '2' above the staff. A dashed line labeled 'BII' spans the final two measures.

Third line of musical notation. It starts with a measure containing a '2' above the staff. The line ends with a measure containing a '0' above the staff. A dashed line labeled '3' spans the second and third measures.

Fourth line of musical notation. It begins with a measure containing a '1' above the staff. The line ends with a measure containing a '4' above the staff. A dashed line labeled 'BII' spans the final two measures.

Fifth line of musical notation. It starts with a measure containing a '4' above the staff. The line ends with a measure containing a '2' above the staff. A dashed line labeled 'BVII' spans the first two measures. A dashed line labeled '1/3 BV' spans the third measure. A dashed line labeled 'BIV' spans the fourth measure. A dashed line labeled 'BIII' spans the fifth measure.

Sixth line of musical notation. It begins with a measure containing a '3' above the staff. The line ends with a measure containing a '2' above the staff. A dashed line labeled 'BII' spans the first two measures. A dashed line labeled 'BVII' spans the third measure. The line concludes with two boxed measures: the first is labeled '1.' and the second is labeled '2.'.