

SAMBA (BRASIL)

JORGE CARDOSO

M.M. ♩ = 144

First staff of music. Chord markings: C4, C1, C2.

Second staff of music. Chord markings: C4, C7.

Third staff of music. Chord markings: C5, C3.

Fourth staff of music. Chord markings: C2, C5.

Fifth staff of music. Chord markings: C3, C1.

Sixth staff of music. Chord markings: C2, C4, C2.

Seventh staff of music. Chord markings: C2, C4, C2.

First line of musical notation. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and guitar-specific instructions such as fret numbers (0, 2, 3, 4) and chord markings (C2, C2, C2). A circled '5' is present in the first measure.

Second line of musical notation. It continues the piece with similar notation, including fret numbers (1, 2, 3, 4) and chord markings (C1, C2, C7, C7, C6-).

Third line of musical notation. It includes fret numbers (0, 2, 3, 4) and chord markings (C4, C2, C5).

Fourth line of musical notation. It features fret numbers (1, 2, 3, 4) and chord markings (C1, C2).

Fifth line of musical notation, continuing the melodic and harmonic development of the piece.

Sixth line of musical notation, showing further progression of the musical theme.

Seventh line of musical notation, concluding with a double bar line.

D.G. con repeticiones

Eighth line of musical notation, featuring a guitar-specific technique with fret numbers (0, 2, 3, 4) and a circled '3'.