

ZAMBA

(ARGENTINA)

A Pablo Ortiz Monestel

JORGE CARDOSO

M.M. $\text{♩} = 98$

The musical score for guitar is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as M.M. $\text{♩} = 98$. The score includes various guitar techniques such as slurs, ties, and specific fingerings (e.g., 0 2 1 U, 1 4 1 3 0 1 3, 1 2 3 U 1). Chord diagrams are provided for several chords, including Cs, F7, and G7. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of Argentine Zamba guitar music.

First line of musical notation. It features a treble clef and a key signature of one flat. The notation includes various chords and melodic lines with fingerings (e.g., 2, 3, 0, 3, 1) and a circled '3'. A 'C3' label is positioned above the first measure. The line concludes with a circled '(2)' and a circled '(6)'.

Second line of musical notation. It continues the piece with similar chordal and melodic structures. Fingerings such as 2, 3, 0, 3, 1 and 7, 3, 4, 0 are visible. A circled '(2)' and a circled '(6)' are present. A 'C3' label is located above the final measure.

Third line of musical notation. This line shows more complex chordal textures with some double bar lines. A circled '(2)' and a circled '(6)' are present. A 'C3' label is positioned above the final measure.

Fourth line of musical notation. It features a series of chords and melodic fragments. A circled '(2)' and a circled '(6)' are present. A 'C3' label is positioned above the final measure.

Fifth line of musical notation. The notation includes chords and melodic lines with fingerings like 2, 0, 2. A circled '(2)' and a circled '(6)' are present. A 'C3' label is positioned above the final measure.

Sixth line of musical notation. It concludes the piece with a first ending (1^e) and a second ending (2^e). The first ending leads to a double bar line, and the second ending includes a 'C6' label. The text 'D.C. al %' is written below the first ending.