

GUARANIA

(PARAGUAY)

(A José Javier Ramiro Châlons)

JORGE CARDOSO

$J = 48$
($\text{♩} = 72$)

C.V - - - C.V - - -

C.III - - - C.V - - -

C.III - - - C.I - - -

C.I - - - C.I - - -

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A circled '2' is above the B4. The staff continues with various rhythmic patterns and chords, including a circled '3' and a circled '4'. A measure rest is indicated by a dashed line with 'C.III' above it.

Musical staff 2: Treble clef, 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A circled '2' is below the first measure. The staff continues with rhythmic patterns and chords, including a circled '3' at the end.

Musical staff 3: Treble clef, 3/4 time signature. The melody features a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A circled '6' is below the first measure. The staff continues with rhythmic patterns and chords, including a circled '5' and a circled '6'. Measure rests are indicated by dashed lines with 'φ.V', 'C.IV', 'C.VI', and 'C.VII' above them.

Musical staff 4: Treble clef, 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A circled '6' is below the first measure. The staff continues with rhythmic patterns and chords, including a circled '5' and a circled '6'. Measure rests are indicated by dashed lines with 'φ.VIII', 'φ.VII', and 'φ.X' above them. The tempo markings 'rit.' and 'a tempo' are present.

Musical staff 5: Treble clef, 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A circled '6' is below the first measure. The staff continues with rhythmic patterns and chords, including a circled '5' and a circled '6'. Measure rests are indicated by dashed lines with 'C.V' and 'C.IV' above them. The tempo marking 'a tempo' is present.

Musical staff 6: Treble clef, 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The staff continues with rhythmic patterns and chords.

Musical staff 7: Treble clef, 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The staff continues with rhythmic patterns and chords. A measure rest is indicated by a dashed line with 'C.IV' above it.

C.II - - - - - C.III - - - - -

rit. a tempo

Detailed description: This is the first musical staff, featuring a treble clef and a key signature of one flat. It contains a sequence of notes with various rhythmic values and articulations. Above the staff, the section markers 'C.II' and 'C.III' are indicated with dashed lines. Below the staff, the performance directions 'rit.' and 'a tempo' are written.

C.I - - - - - C.IV - - - - - C.II - - - - -

rit. a tempo

Detailed description: This is the second musical staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the section markers 'C.I', 'C.IV', and 'C.II' are indicated with dashed lines. Below the staff, the performance directions 'rit.' and 'a tempo' are written.

C.I - - - - - C.III - - - - -

Detailed description: This is the third musical staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the section markers 'C.I' and 'C.III' are indicated with dashed lines.

C.I - - - - -

Detailed description: This is the fourth musical staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the section marker 'C.I' is indicated with a dashed line.

C.III - - - - - C.V - - - - -

Detailed description: This is the fifth musical staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the section markers 'C.III' and 'C.V' are indicated with dashed lines.

C.I - - - - -

Detailed description: This is the sixth musical staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the section marker 'C.I' is indicated with a dashed line.

C.VIII - - - - -

rit. a tempo rit.

Detailed description: This is the seventh musical staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the section marker 'C.VIII' is indicated with a dashed line. Below the staff, the performance directions 'rit.', 'a tempo', and 'rit.' are written.