

TEMA NEGRO

A Miguel Angel Girollet

(BRASIL)

JORGE CARDOSO

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of six systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system includes a first ending bracket labeled 'C.II'. The third system includes a second ending bracket labeled 'C.II'. The fourth system includes a first ending bracket labeled 'C.V'. The fifth system includes a first ending bracket labeled 'C.II'. The sixth system includes a first ending bracket labeled 'C.II'. The score features various musical notations, including chords, triplets, and dynamic markings.

♩.V - - -

♩.V - - - ♩.VII - - -

C.VII - - - ♩.V - - - C.III - - -

C.VII - - - C.II - - -

C.II - - - ♩.I - - -

C.X - - - ♩.II - - - C.I - - -

C.I - - - ♩.V - - -

C.V - - - - - C.VII - - - - - 3

C.VII - - - - -

C.III - - - - -

C.I - - - - -

C.X - - - - -

C.II - - - - -

C.I - - - - -

D.C.
y
Coda

CODA

C.II - - - - -