

# Vals raspaliso

(a Silos Manso de Zúñiga)

Jorge Cardoso

$\text{♩} = 120$

## Introduccion

The introduction consists of four staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line starts with a whole note chord (G2, B1, D2) and continues with various chords and single notes. Above the first staff, there are several boxes containing numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second staff continues the melody and bass line. The third staff shows a change in the bass line with a whole note chord (C2, E2, G2). The fourth staff concludes the introduction with a whole note chord (C2, E2, G2).

arm. 12

## Canto

The 'Canto' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line starts with a whole note chord (G2, B1, D2) and continues with various chords and single notes. The second staff continues the melody and bass line, ending with a whole note chord (C2, E2, G2).

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. A circled '3' is present above a note. A bracket labeled 'φ3' spans the final three notes of the staff.

Second musical staff, continuing the piece. It includes a circled '3' above a note and a circled '1' below a note. A bracket labeled 'φ3' spans the final three notes of the staff.

Third musical staff, featuring two first endings. The first ending is marked '1.' and the second '2.'. Both endings lead to a common section. Fingerings are indicated by numbers 1-4. A circled '3' is above a note. A bracket labeled 'φ4' spans the final four notes of the staff.

Fourth musical staff, featuring a circled '2' above a note and a circled '4' above a note. A bracket labeled 'φ2' spans two notes, and another bracket labeled 'C4' spans four notes. Fingerings are indicated by numbers 1-5.

Fifth musical staff, starting with the instruction *rallentando* followed by a dotted line. It features a circled '5' below a note. A long slur covers the final three notes of the staff.

Sixth musical staff, continuing the piece. It features a circled '5' below a note and a circled '4' below a note. A long slur covers the first four notes of the staff.



C2

242

(stacc.)

C7

♩ 5

C4

♩ 2

C2

Da Capo dal con repeticiones  
al Coda