

for Alice Artzt

# SONATINETTE



Fingered by ALICE ARTZT

JOHN W. DUARTE  
Op. 85

Con anima ♩ = 96

1

CVII — CII

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mf *p*

CVII — CII *ff* > *mp*

*più lento*  
CII

*ff* > *f*

*p i* *p i* *p i (sempre)*

Grazioso ♩ = 84

CIII — CV — CVII — CVII

CVI — CIII — CIII — CV

CVIII — CX — CIII — CIII

*un poco rit.*

CVIII

3) poco più mosso *p* *t* (l.h. sempre) ①

CIV CI CII CIII CII un poco accel.

Tempo I  $\frac{2}{3}$  CIII CVII CII *f* ③ *p*

③ ④ ⑤ *ff* *mp*

CVII CII *ff* *f* *p* poco rit. ③ ②

eno mosso ma non tropp CIII CV CIII CI CII *anc. rit.*

$\text{♩} = 88$  CIII CV CIII CX CIII *mf*

$\frac{1}{2}$  CVII CXIV CVII *ff* *p subito* ③ ④

2

Con delicatezza ♩ = 50

$\frac{1}{2}$  CV

*un poco rall.*

*ff*

*mp*

Vivo  $\text{♩} = 138$

Musical score for a piece in 3/4 time, marked "Vivo" with a tempo of 138. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The second staff continues the melody with "i (sempre)" markings. The third staff has a "1/2 CVI" marking and a "ff" dynamic. The fourth and fifth staves show rhythmic patterns with "ff" dynamics. The sixth staff has a "CV" marking and a "p" dynamic. The seventh staff has a "CX" marking and a "ff" dynamic. The eighth staff has a "1/2 CV" marking and a "p" dynamic. The ninth and tenth staves continue the rhythmic patterns with "i p m" markings.



Tempo I

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

Musical staff 2: Treble clef. Features a half-note chord marked  $\frac{1}{2}CI$  and a half-note chord marked  $\frac{1}{2}CVI$ . The staff concludes with a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic.

Musical staff 3: Treble clef, featuring a melodic line with eighth notes and some rests.

Musical staff 4: Treble clef, featuring a melodic line with eighth notes and some rests. A fortissimo (*ff*) dynamic is indicated.

Musical staff 5: Treble clef, featuring a complex melodic line with triplets and slurs. Dynamics include fortissimo (*fff*), mezzo-forte (*mf*), and fortissimo (*fff*). Labels *CV* and *CX* are present above the staff.

Musical staff 6: Treble clef, featuring a melodic line with eighth notes and some rests. A piano (*p*) dynamic is indicated.

Musical staff 7: Treble clef, featuring a melodic line with eighth notes and some rests. Includes circled numbers 1, 2, and 3 above the staff. A fortissimo (*ff*) dynamic is indicated at the end.

4 2 4  
i m a m i a m i a m i  
p

9 a 2 m 1 i p i m 3 a 2 m 1 i m a  
i m i m i m

1 3

poco rit. a tempo pp

3 4 3 3 4 3 1 3 1 2 1 1 3

fff 2 3 4

pesante 1 2 3 2 3 4 4 5 6  
a m i a m i a m i  
tutta forza  
H.12 loco