

To Michael Watson

THREE ENGLISH FOLK SONGS

Arranged for Guitar Solo

by

JOHN W. DUARTE

1 Greensleeves

Old English

6 = D

The first line of musical notation for 'Greensleeves' is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first-finger (1) fingering indications above the notes. The line concludes with a double bar line.

The second line of musical notation continues the melody. It features similar rhythmic patterns and includes a boxed-in section of notes, possibly indicating a specific fingering or a technical exercise. The line ends with a double bar line.

The third line of musical notation continues the piece. It includes a section labeled 'CII' at the end, which likely refers to a specific chord or fingering technique. The notation is consistent with the previous lines.

The fourth line of musical notation continues the melody. It features a variety of rhythmic values and includes a boxed-in section of notes. The line ends with a double bar line.

The fifth line of musical notation continues the piece. It includes a section labeled 'CII' at the end. The notation is consistent with the previous lines.

The sixth and final line of musical notation for this page continues the melody. It includes a section labeled 'CII' at the end. The notation is consistent with the previous lines.

CIII

First musical staff with treble clef, containing various notes, rests, and fingerings. A bracket labeled 'CIII' spans the first two measures.

CIII

Second musical staff with treble clef, continuing the notation. A bracket labeled 'CIII' spans the last two measures.

CIII, 1/2 CII, 1/2 CII

Third musical staff with treble clef. Brackets labeled 'CIII', '1/2 CII', and '1/2 CII' are positioned above the staff.

1/2 CI

Fourth musical staff with treble clef. A bracket labeled '1/2 CI' is positioned above the staff.

CV

Fifth musical staff with treble clef. A bracket labeled 'CV' is positioned above the staff.

1/2 CI, 1/2 CII, 1/2 CII

CII

Sixth musical staff with treble clef. Brackets labeled '1/2 CI', '1/2 CII', '1/2 CII', and 'CII' are positioned above the staff.

CV

CVII

Seventh musical staff with treble clef. Brackets labeled 'CV' and 'CVII' are positioned above the staff.

2 Bushes and Briars*

English (Essex)

$\text{♩} = 24$

The musical score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of $\text{♩} = 24$. The melody is written on the upper line, and the accompaniment is on the lower line. The score is divided into measures by bar lines. Above the second staff, there are labels: $\frac{1}{3}$ CV, CV, CVII, CVIII, and CVII. Above the third staff, there is a label: CIII. Above the fourth staff, there are labels: $\frac{1}{3}$ CV and CV. Above the fifth staff, there is a label: CIII. Above the sixth staff, there is a label: $\frac{1}{3}$ CI. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some circled numbers (2, 3, 4, 5) and other markings (0, 1, 2, 3, 4) that likely indicate fingerings or specific performance instructions. The overall style is that of a traditional folk song.

* From *Folk Songs of the Eastern Counties* - collected by R. Vaughan Williams (Novello) by permission of Mrs. Vaughan Williams.

3 Blackbirds and Thrushes*

This musical score is written for guitar and features a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece is divided into several measures, each with specific fingering instructions (1-4) and articulation marks (accents, slurs). Roman numerals (CII, CIV, CVII) are placed above the staff to indicate chord positions. Circled numbers (1, 2, 3, 4) are used to denote specific notes or techniques. The score concludes with a double bar line and a sharp sign on the final staff.

* From *English Folk Songs* - collected by Cecil Sharp (Novello) by permission of the Cecil Sharp Estate.

This page contains ten staves of musical notation for guitar. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a mix of single-note lines and block chords. Above the notes, there are numerous chord diagrams labeled with letters and Roman numerals: CII, CIV, CV, and CVII. Some diagrams are accompanied by Roman numerals (I, II, III, IV, V, VI, VII) and circled numbers (1, 2, 3, 4) indicating fingerings. The notation also includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A 'poco rit.' (poco ritardando) instruction is placed above the final staff. The page concludes with a circled number 5 at the bottom center.