

# VARIATIONS ON AN ITALIAN FOLK SONG

for Carlo

**Andante tranquillo**

♩ = 52 ca

Musical notation for measures 1-5. The piece is in 8/8 time with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of measure 5.

Musical notation for measures 6-8. The melody continues with quarter notes and eighth notes, ending with a sharp sign on the final note of measure 8.

Musical notation for measures 9-11. Measures 9 and 10 are marked with a first ending bracket labeled '1.'. Measure 11 is marked with a second ending bracket labeled '2.'. The piece concludes with a double bar line.

- I -

**poco agitato**

♩ = 108 ca

Musical notation for measures 12-16. The tempo is marked 'poco agitato' with a tempo of approximately 108 beats per minute. The time signature changes to 2/4. The melody is more rhythmic, featuring eighth and sixteenth notes.

Musical notation for measures 17-21. The melody continues with eighth and sixteenth notes, featuring some rests and dynamic markings.

Musical notation for measures 22-26. The melody continues with eighth and sixteenth notes, ending with a final cadence.

26

31

37

43

49

54

senza rall.

Andantino grazioso

-II-

♩ = 96 ca

The musical score is written in 3/4 time and consists of five systems of music. Each system begins with a treble clef and a common time signature of 8. The first system (measures 60-65) features a melodic line with eighth-note patterns and a bass line with chords. The second system (measures 66-70) includes a first ending bracket over measures 66-68 and a second ending bracket over measures 69-70. The third system (measures 71-75) continues the melodic and harmonic development. The fourth system (measures 76-79) shows further melodic progression. The fifth system (measures 80-85) concludes with a first ending bracket over measures 80-82 and a second ending bracket over measures 83-85, ending with a double bar line and a key signature change to two sharps.

**Vivo**

♩ = 112-120

85

87

89

91

H.7 ⑤   H.9 ④   H.12 ③   H.12 ③   H.12 ②   H.9 ⑤   H.12 ④   H.7 ④

93

**poco rit.**

**a piacere, con esitazione**

95

**A tempo I**

97

99

**senza rall.**

♩ = 112 ca  
alla siciliana

101

106

110

115

120

poco rit. A tempo

125

128

131

H.12

♩ = 120

134

139

144

149

*p sub.* *f sub.*

153

*p sub.*

158

163

*f*

167

*senza rall.*  
*ff*

# VI - Finale

$\text{♩} = 60$  **Maestoso**  $\text{♩} = 138$   
**Risoluto**

171

177

183

188 **poco rit.**  $\text{♩} = 108$  ca

192

198 **poco a poco rit.**  $\text{♩} = 138$   
**Risoluto**

204

209  $\text{♩} = 126$   
**alla marzia**

214