

Guitare

LA BICYCLETTE

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Musique de Francis LAI
Adaptation: Roland DYENS

Quasi Allegro ♩ = 78

Φ III

(Intro.) *a i m i a i m i a*

(sim.)

Musical notation for the first system, including an intro and a simile section. The intro features a melodic line with notes 'a i m i a i m i a' and a bass line with a *mf* dynamic. The simile section follows with a similar melodic pattern.

(Thème)

Φ III

Φ III

Musical notation for the second system, starting with the main theme. It features a complex rhythmic pattern with a *pp sub.* dynamic and a *(mf)* dynamic. The notation includes various fingerings and articulations.

Musical notation for the third system, including a 'métal.' section. It features a melodic line with notes 'i a m i' and a bass line with a *(métal. et humour)* dynamic. The notation includes various fingerings and articulations.

Musical notation for the fourth system, including a 'métal.' section. It features a melodic line with notes 'i a m i' and a bass line with a *(métal. et humour)* dynamic. The notation includes various fingerings and articulations.

Musical notation for the fifth system, including a 'leggiero' section. It features a melodic line with notes 'i a m i' and a bass line with a *leggiero* dynamic. The notation includes various fingerings and articulations.

Musical notation for the sixth system, including a 'pp sub.' section. It features a melodic line with notes 'i a m i' and a bass line with a *pp sub.* dynamic. The notation includes various fingerings and articulations.

Musical notation for the seventh system, including a 'meno f' section. It features a melodic line with notes 'i a m i' and a bass line with a *meno f* dynamic. The notation includes various fingerings and articulations.

Musical notation for the eighth system, including a 'molto' section. It features a melodic line with notes 'i a m i' and a bass line with a *molto* dynamic. The notation includes various fingerings and articulations.

♩ III - - - - - (♩ III)

pp sub. *pizz.* VII *mf*

(p sub.) *a i m i a* (♩ III) (p) (♩ I)

(*p sub.*) *a i m i a* (♩ III) (p) (♩ I)

♩ III. (♩ III) (♩ I)

♩ III. (♩ III) (♩ I)

♩ III. (♩ III) (♩ I)

♩ III. (♩ III) (♩ I)

♩ III *m i* (♩ II) *a m* *allargando*

♩ III *m i* (♩ II) *a m* *allargando*

breve *suave* *a tempo* (VII) CV CVIII

breve *suave* *a tempo* (VII) CV CVIII

♩ VIII (♩ III) *rall. molto*

♩ VIII (♩ III) *rall. molto*

Tempo rubato *mp* *a tempo* *pp dolcis.* (pulpe)

Tempo rubato *mp* *a tempo* *pp dolcis.* (pulpe)

metal. dolce
Φ III
sfz p sub. poco a poco
molto sub. (p)

(norm.) sfz (mf)

a m i CVI a m i CIV
f (III)

Φ III a m i (p) Φ III Φ II allarg. gliss.

breve Tempo rubato breve breve a tempo (CIII) CV CVIII

Φ VIII poco vib. Φ III molto (dolce) mp

poco a poco molto

répéter ad lib. perdendosi