

# CECILE, MA FILLE

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Version pour guitare de Roland DYENS

© = E<sup>b</sup>

Tempo jazz (♩ = 115)

(Intro.)  $\phi$ VIII  $\phi$ VI CVIII

*p* (IX)

CIII (sempre *p*) (IV) (IV)

1. (Thème)  $\phi$ III CIII CI

*mp* (V)

2. *a m i* (II) (VII)

*mf* *port.* (V) (IV)

CIII *p sub.* *mp* CIII

CI *a m i*  $\phi$ III

Detailed description of the musical score: The score is written for guitar in E-flat major (one flat). It begins with an introduction marked 'Tempo jazz' at 115 beats per minute. The first system includes an 'Intro.' section with chords  $\phi$ VIII,  $\phi$ VI, and CVIII, and a dynamic marking of *p* (IX). The second system features a 'Thème' section with chords CIII, (IV), and (IV), and a dynamic marking of *mp*. The third system continues the theme with chords (II) and (VII), and includes the articulation 'a m i'. The fourth system has chords (V) and (IV), with dynamics *mf* and *port.*. The fifth system includes chords CIII, *p sub.*, and *mp*. The sixth system concludes with chords CI, *a m i*, and  $\phi$ III. The score is filled with detailed guitar-specific notation, including fingerings, slurs, and dynamic markings.

CI  
 (III) *gl.* *mf* *port.* *m* *port.*  
 CVI  
 Pont (Couplet)  
 CI  
*gliss. lento*  
*p* *più f*  
 CV  
 CVIII  
 VII  
*gliss.* ②  
 CI  
*p sub.*  
 CV  
*mf* *f sub.*  
 CI  
 (IV) *f sub.* *p sub.* *molto* \*  
 CIII  
 (pulpe) *dolce* *mp*  
 CIII  
 CI  
 CIII  
 CIII

CI

(b) 4

port.

mf

gl.

port.

CV

CV

p sub.

Chorus (improvisation)  
(CV)

gliss.

CV

CIII

CI

sfz

molto

mf

(III)

CV

p

CIII

CI

port.

CVI

CVIII

CIII

CII

f

p sub.

CV

gliss.

gliss.

CIII

sfz

mf

molto

(b) 4

CI

CV

CIII

CIII

port.  $\Phi$ VI  $\Phi$ VIII  $\Phi$ III

$\Phi$ III  $\Phi$ VIII dolce (sotto voce)

*p sub.*

$\Phi$ III  $\Phi$ IV  $\Phi$ V  $\Phi$ IV  $\Phi$ I

*poco*

$\Phi$ I

*mf*

(IV)

$\Phi$ III *sfz* *f*\*

$\Phi$ III *sfz* (V) *mf*

$\Phi$ I  $\Phi$ IV  $\Phi$ V  $\Phi$ VIII  $\Phi$ I *sfz* *mf*\*

$\Phi$ III \*

$\Phi$ VIII  $\Phi$ VII  $\Phi$ VI *sfz* *sempre f* (VII) (VI)



CVIII  
gliss. CI  
gliss. gliss. 2  
(IX)  
CIII  
VII  
gliss. ②  
p più f  
p sub.  
mf  
sub.  
f  
CIII  
p sub.  
f  
CIII  
Poco mesto  
dolce  
quasi p  
CI  
rit. poco  
a tempo CIII  
port.  
molto espressivo  
breve  
port. ④  
port.  
cedez  
quasi f  
Piu lento  
port.  
CIII  
CV  
Tempo I°  
CIII  
rall. molto (IX)  
p  
CVIII  
XII  
Lentissimo XIX  
XXIV  
extinction "halogène"  
IP  
perdendosi