

à Antoine Tatich

SYRACUSE

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⑥ = D^b
⑤ = A^b

Lentement (♩ ≈ 74)

(Intro.)

The Intro section consists of two staves of music. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with fingerings 2, 3, 4, 4, 3, 2 and a dynamic marking of *dolcissimo*. The lower staff is in bass clef with a key signature of three flats and a 4/4 time signature, featuring a bass line with fingerings 0, 2, 3, 4, 4, 3, 2 and a dynamic marking of *p* (pouce pulpé). The section concludes with a *(sim.)* marking.

(Refrain)
a tempo

The Refrain section consists of two staves of music. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with fingerings 1, 3, 3, 1, 2, 4 and a dynamic marking of *mp*. The lower staff is in bass clef with a key signature of three flats and a 4/4 time signature, featuring a bass line with fingerings 1, 2, 3, 4, 2, 1 and a dynamic marking of *mp*. The section includes markings for *port.*, *poco vib.*, and *rit. poco*.

♯IV

The first system of the main body consists of two staves of music. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with fingerings 4, 3, 2, 2, 1 and a dynamic marking of *port.*. The lower staff is in bass clef with a key signature of three flats and a 4/4 time signature, featuring a bass line with fingerings 3, 2, 1, 2, 3, 4. The system includes markings for *♯IV* and $\frac{1}{2}$ BI.

$\frac{1}{2}$ BIII $\frac{1}{2}$ BIV

The second system of the main body consists of two staves of music. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with fingerings 4, 3, 2, 2, 1 and a dynamic marking of *port.*. The lower staff is in bass clef with a key signature of three flats and a 4/4 time signature, featuring a bass line with fingerings 3, 2, 1, 2, 3, 4. The system includes markings for $\frac{1}{2}$ BIII, $\frac{1}{2}$ BIV, *poco*, and *cédez*.

a tempo

The third system of the main body consists of two staves of music. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with fingerings 4, 3, 2, 2, 1 and a dynamic marking of *port.*. The lower staff is in bass clef with a key signature of three flats and a 4/4 time signature, featuring a bass line with fingerings 3, 2, 1, 2, 3, 4. The system includes markings for *a tempo*, *(poco vib.)*, $\frac{1}{2}$ BIV, and *port.*.

(VII)

$\frac{1}{2}$ BI

The fourth system of the main body consists of two staves of music. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with fingerings 4, 3, 2, 2, 1 and a dynamic marking of *port.*. The lower staff is in bass clef with a key signature of three flats and a 4/4 time signature, featuring a bass line with fingerings 3, 2, 1, 2, 3, 4. The system includes markings for $\frac{1}{2}$ BI and *port.*.

$\frac{1}{2}$ BIII (Couplet)
 $\frac{1}{2}$ BIV *più f*
pp

$\frac{1}{2}$ BIII
(soave)
(en dehors)

$\frac{1}{2}$ BII *poco a poco allargando*
mp (II) *poco vib.*
en filigrane.
pp

a tempo
(poco vib.)
(soave) *tap. 1* *mp*
 BII *cèdez* (m.d. seule)

poco rubato
fluide
poco
 BI $\frac{1}{2}$ BI
(soavissimo)

$\frac{1}{2}$ BI *a tempo* $\frac{1}{2}$ BIII
vib.
rall. poco a poco
pp

$\frac{1}{2}$ BIV *poco*
 8va (sim.) $\frac{1}{2}$ BVIII
clair *allarg.* *rit. molto*
pp *aériefv* *p*