

à la mémoire de Bruno, frère chéri

SA JEUNESSE

Paroles et Musique de
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⑥ = D

(Intro.)
Très lent et assez libre

The musical score is written for guitar and consists of several systems of music. It begins with an introduction marked "Très lent et assez libre". The first system includes dynamics like *f* and *dolce*, and tempo markings like *rit. poco* and *a tempo*. The second system features chords labeled CIII, CII, and CI, with dynamics like *mf* and *a tempo*. The third system includes *accel. poco a poco* and *allargando*. The fourth system is marked *Andante (♩ = 82)* and *a tempo*, with dynamics like *mp dolce* and *accel. poco a poco*. The fifth system includes *rit. poco* and *a tempo*. The sixth system features *p (eco)* and *poco*. The seventh system includes *rit. poco* and *a tempo*. The eighth system is marked *rall.* and *pp*. The ninth system is the *(Refrain) Movido* section, with dynamics like *mp* and *poco*. The final system includes chords labeled C1 and dynamics like *a* and *m*.

CIII
a *m* *a* *m* *i* *a* *m* *i* *a* *m* *i*
port. molto espress. *a tempo*
m rit. poco mf

CIII - CVIII
a *m* *a* *m* *i* *a* *m* *i* *a* *m* *i*
pp *(mf)*
i a m i

CVII
a tempo
rit. poco

CVI
 CII
mf

(CII) CV
port. *mf*

CVII
 CVII
dolce *pp*

(Couplet) Tranquillo
 animando poco à poco
quasi p *poco a poco*

CIII
a *m* *a* *m* *i* *a* *m* *i* *a* *m* *i*

CVII *sempre f*

ΦIX *Calmando*

(ou ΦX avec 2)

f p *mf p*

CVII *a tempo*

CV *rit. poco a poco*

mp

ΦI

ΦV *sffz* *allargando e pesante*

CIV *port.* *a tempo*

f *a m i*

CV *dolcis.*

Calmando CVII *pp*

ΦII

+ clair

a m i

p *poco*

(sim.)

i p o i c

mf p mf port.

mf p mf port.

mp p

mf port.

poco allargando f

pp mp molto espress.

rit. poco mf

mf

XII ④

XII CVII

♩ III

a tempo (m.g.)

rit. poco a poco

p

mp

p

tap. m.d. (IP)

③

p

p

♩ III

port.

poco a poco

CIII

mf

rit. poco

a tempo (poco stringendo)

CIII

a tempo

rit. poco

più f

p

a m

p

a m

p

molto

CI

p

mp

sfz

p

Calmando

rit. poco a poco

CII

Quasi meno mosso

pp (sotto voce)

CI CIII *m* a m i *port.*
rit. poco

a tempo CIII *m* a m i
mp

CVII *pp* a m i *ΦVII*
rit. poco

CV I *mj* *sempre crescendo e animando*

CI *gliss.* *sfz* *ΦV allargando e molto pesante* *ΦIV* *port.* *molto*

ΦX *a tempo* i m a m i *breve* *a tempo* *mp*
ff *rit. poco* *soave (pulpe)*

ΦII *a tempo* *p* *accél. poco* *poco*
rall. - poco - a - poco

(ou 0) *extinction "halogène"* *port.* *IP* *pp* (au loin.) *Tamb.*
rall. molto *morendo*