

Fantasia

6 th = D

I

R. DYEN

Ad libitum (♩ = 70)

tr. 0 2

ppp im 3 4 4 2
mf accelerando etd.

a mi dolce poco rubato e accelerando p

ff pp mf Lento (♩ = 48) mp p FL. 12

p mf p dolce p mf p ff FL. 7 groupe de notes ad libitum

pp f breve

mf dolce mf pp sf III - - - vibrato

ff (♩ = 80) p mf sf p sf longo secco

* - подтягивание, повышение на 3/4 тона с возвращением или без.

II

♩ = 90

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a half note G4. The bass line starts with a half note G2. Dynamics include *mp*, *p*, and *mp*. Fingerings are indicated with numbers 1, 2, 3, and 0. A circled 2 and circled 3 are above the first measure of the second staff. A circled 1 is above the final measure of the second staff. The word "rosace" is written below the final measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with eighth and sixteenth notes. Dynamics include *mp*. Fingerings are indicated with numbers 1, 3, 2, 2, 3, 1, and 0. A circled 1 and circled 3 are above the first two measures of the second staff. The word "ami" is written above the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with eighth and sixteenth notes. Dynamics include *mf*. Fingerings are indicated with numbers 4, 3, 2, 2, 3, 1, 3, 2, 1, 3, 2, 4, 3, 2, 2, 1, 3, 2, 2. A circled 1 and circled 3 are below the first two measures of the second staff. The words "ima mi" are written above the first two measures of the second staff. The words "mi mi" are written above the third and fourth measures of the second staff. The words "imi mi" are written above the fifth and sixth measures of the second staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with eighth and sixteenth notes. Dynamics include *p*. Fingerings are indicated with numbers 4, 3, 1, 4, 1, 3, 2, 1, 3, 3, 1, 3, 2, 1, 0, 0, 0. A circled 1 and circled 2 are above the first two measures of the second staff. The words "i a m" are written above the final measure of the second staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with eighth and sixteenth notes. Dynamics include *f* and *mp*. Fingerings are indicated with numbers 1, 4, 3, 1, 3, 2, 1, 0, 0, 0, 0, 0, 0. A circled 1 and circled 2 are above the first two measures of the second staff. The words "a * m a m" are written above the final four measures of the second staff.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with eighth and sixteenth notes. Dynamics include *p*.

* - удары по деке

a
m i

3

3

1.

poco cresc.

2.

P pizz.

tr

perdendosi *ppp*

$\frac{3}{4}$

III

(♩ = 70) $\frac{3}{2}$ $\frac{0}{0}$ 1

staccato
f p sub. f sub. p sub. f sub. p sub. f sub. p sub.

V-----
3 4 4 3 6
metallique
p i p i p
II-----
1 0 2 0 3 4

p i p i p

II-----
4 3 2 0 0 2
p sub. f p sub. f

p sub. f p sub. f

I
i m i a m i m a

i m i a m i m a

4 3 4 4 1 3 3 4 2 0
f

f

звучно и коротко
0 2 0

звучно и коротко
0 2 0

1 3 1 3 *i m* V-----
4 4 2 2 4 1
p a
m
i

2 1 2 1 3
p *a m* p p p p p p
p sub. *f*

4 1 2 4 1 2 4 1 2 1
p p p p p p *sf sf p sub.*

1. 4 1 2 2 2 2 1
f sf sf
④

2. melall. 3 1 2
f p sub. f sub.
⑤

2 1 4 4 3 4 3 2 1
mf ffsub. f sf V----- I-----
3 2 3 2

III-----I-----

Largo (♩ = 50) 13

mf

m i m i

riten.

p

VII-----

mf

rall. molto

p

rall. molto

p

mf