

CALIFORNIA SUITE

a Joseph Mastroianni

(1985)

Preludio

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Andante molto espressivo (♩ = 66 c.a.)

6 en Re

p *cresc.*

f

mf *segue mf*

cresc. *f* *poco calando*

a tempo *ten. a tempo*

f *dim.* *rit. ...*

mf *cresc.* *poco rubato*

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13 *f* *p* *pp* *dim. poco rit.*

15 *a tempo* *mf* *cresc.* *poco* *a poco*

17 *ten.* *f* *calando*

19 *a tempo* *sigue* *f* *p*

21 *a tempo* *mf* *p* *rit.* *mp*

23 *a tempo* *p* *poco rit.* *mf*

25 *rit. sul pont.* *sul tasto* *p*

Allemande

Andantino expresivo y con fantasia

$\text{♩} = 72 \text{ c.a.}$

6 en Re

mf

p

calando

a tempo

mf

p

mf

rit.

a tempo

15

p *cresc.* *sempre*

17

a tempo

19

sempre f

21

ten.

23

p

25

27

p

29

cresc.

31 *ff*

33 *f*

35 *rit.* *poco rit.*

37 *p* *ten.*

39 *ten. a tempo*

41 *rit.* *p* *cresc.*

43 *f*

45 *stentando*

Detailed description: This is a page of musical notation for piano, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music is written in a grand staff format. Measure 31 starts with a fortissimo (*ff*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 35 includes a ritardando (*rit.*) and a poco ritardando (*poco rit.*) marking. Measure 37 begins with a piano (*p*) dynamic and includes a tenuto (*ten.*) marking. Measure 39 features a tenuto (*ten.*) and a tempo marking (*a tempo*). Measure 41 contains a ritardando (*rit.*), piano (*p*), and crescendo (*cresc.*) markings. Measure 43 is marked forte (*f*). Measure 45 ends with a stentando marking.

Sarabande

Grave maestoso

6 en Re

mp *cresc.*

5

tr

9

P

pesante

12

15

cresc.

18

21 *f* *mf*

25 *mp*

29 *p* poch. mosso a tempo

33 *cresc.* *p.*

36 *f*

39 *mf*

43 *mf* *p* rit.

Vals

Allegretto grazioso

6 en Re

(a 1)

6

(a 3) (a 1) a tempo

11

17

23

(a 3) poco rit. a tempo

29

poco rit. a tempo cresc.

34

40 (a 3) a tempo (a 1)
rit.

Musical staff 40-44. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 41-42 and 43-44. A 'rit.' marking is under measure 40. The tempo marking 'a tempo' is at the top.

45

Musical staff 45-49. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 46-47 and 48-49.

50

Musical staff 50-54. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 51-52 and 53-54.

55

Musical staff 55-60. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 56-57 and 58-60. A 'p.' marking is under measure 56.

61

Musical staff 61-66. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 62-63 and 64-66. A 'p.' marking is under measure 61.

67

Musical staff 67-71. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 68-69 and 70-71. A 'p.' marking is under measure 67. The letters 'p i m t' are written below measure 71.

72

Musical staff 72-77. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 73-74 and 75-77. A 'rit.' marking is under measure 72. Circled numbers 1, 2, 3, and 4 are placed below measures 73, 75, 76, and 77 respectively.

78

Musical staff 78-83. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs over measures 79-80 and 81-83. A 'p.' marking is under measure 78.

