

BANDERILLAS DE TINIEBLA

(1986)

José Maria Gallardo del Rey

Lento (♩ = 52)

mf liberamente, con fantasia senza rigore

con ansiedad

poco accel.

a tempo

pochiss. rit.

p

p

secco

a tempo

a tempo

pochiss. rit.

a tempo

secco pochiss. rit.

secco pochiss. rit.

secco secco pochiss. rit.

cresc. e accel.

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Andante molto espressivo (♩ = 76 c.a.)

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of quarter notes and eighth notes. The bass line features triplet eighth notes. Dynamics include *p* and *simile*.

Musical staff 2: Treble clef, key signature of one flat. The melody continues with quarter notes. The bass line has eighth notes. Dynamics include *mp* and *mf*.

Musical staff 3: Treble clef, key signature of one flat. The melody includes a fermata over a quarter note. The bass line has eighth notes. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one flat. The melody continues with quarter notes. The bass line has eighth notes. Dynamics include *sigue p*.

Musical staff 5: Treble clef, key signature of one flat. The melody includes a fermata over a quarter note. The bass line has eighth notes. Dynamics include *mf poco a poco cresc.* and *f*.

Musical staff 6: Treble clef, key signature of one flat. The melody includes a fermata over a quarter note. The bass line has eighth notes. Dynamics include *mp*.

Musical staff 7: Treble clef, key signature of one flat. The melody continues with quarter notes. The bass line has eighth notes. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of one flat. The melody continues with quarter notes. The bass line has eighth notes. Dynamics include *poco a poco cresc.*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *f* is present.

Musical staff 2: Continuation of the melodic and bass lines. A dynamic marking of *mf* is present.

Musical staff 3: Continuation of the melodic and bass lines. A dynamic marking of *mf* is present.

Musical staff 4: Continuation of the melodic and bass lines. A dynamic marking of *mp* is present. The word *ten.* is written above the staff.

Musical staff 5: Continuation of the melodic and bass lines. Dynamic markings of *mp* are present.

Musical staff 6: Continuation of the melodic and bass lines. A dynamic marking of *mp* is present. The instruction *pochiss. rit* is written below the staff.

Musical staff 7: Continuation of the melodic and bass lines. A dynamic marking of *p* is present. The instruction *Lento tempo I con sentimento, popular* is written above the staff. The word *ten.* is written above the staff. The instruction *cantabile* is written below the staff. The instruction *sempre liberamente* is written below the staff.

Musical staff 8: Continuation of the melodic and bass lines. Dynamic markings of *mp* and *mf* are present. A circled number '6' is written above the staff. The word *ten.* is written above the staff.

Andante (♩ = 76) molto espressivo

mp *fluido* *simile*

cresc.

energico (♩ = 76 c.a.) *Con honda tristeza, molto cantabile*
ff *loco* p

pochiss. rit. *a tempo* *poco animando*

a tempo *precipitado*
p *cresc.* *loco*

a tempo (♩ = 108 c.a.) *Con valentia, cantabile*
ff mf f

a tempo
pochiss. rit.

3 a tempo
mf cresc. pochuss. rit. f calando p

a tempo
pochuss. rit.

molto energico (♩ = 60 c.a.) misterioso, liberamente
ff p senza rigore y poco a poco cresc.

molto energico Allegro (♩ = 134 c.a.)
accel. molto mf secco f ff secco mf cresc. molto accel.

con elegancia a tempo
f

5
mp marcato

a tempo
mf cresc. molto accel. f

p calando cresc. C2

C3 a tempo

p poco rit.

a tempo

cresc. poco rit.

calando

a tempo

mf deciso

1/2 C1

a tempo

p pochiss. rit.

a

p *p i m* *p*

5

meno mosso

rit. *f*

15

energico

C2 ten. Lento tempo I liberamente e flexible

molto rit. e dim. *mf* *molto espressivo*

5

Vivace (♩ = 192)

molto rit. *ff*

3 3 3 3 3 3 3