

Соліа

Іспанський танець в стилі фламенко

В. Гомес

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Moderato

rasgueado sempre

The image displays two staves of musical notation for a guitar piece. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *f* (forte) and includes the tempo and performance instruction *Moderato rasgueado sempre*. The notation consists of a series of chords, each with a vertical line above it indicating a rasgueado stroke. The first three chords are marked with a '3' and a slur, indicating a triplet. The bottom staff continues the sequence of chords and rasgueado strokes, maintaining the same rhythmic and melodic structure.

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a half note G4 and a quarter note A4.

Musical staff 2: Treble clef, 2/4 time signature. This staff features a sequence of chords and melodic lines, including a half note G4 and a quarter note A4.

Musical staff 3: Treble clef, 2/4 time signature. This staff continues the sequence of chords and melodic lines, including a half note G4 and a quarter note A4.

Musical staff 4: Treble clef, 2/4 time signature. This staff concludes with a double bar line and a fermata over the final chord.

Musical staff 5: Treble clef, 2/4 time signature. This staff includes dynamic markings *p* and *p* with a circled 3. It also features the instruction *nat.* above a triplet of notes labeled *l m i*.

Musical staff 6: Treble clef, 2/4 time signature. This staff includes dynamic markings *p* and *p*. It features a triplet of notes labeled *l m i* and a circled 3. There are also fingerings 2, 3, 2, 0, 3, and a circled 3.

Musical staff 7: Treble clef, 2/4 time signature. This staff includes dynamic markings *p* and *p*. It features a triplet of notes labeled *l m i* and a circled 3. There are also fingerings 2, 3, 2, 0, 3, and a circled 3.

Musical notation for guitar, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and fingerings. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *acceler.* (accelerando) and *V* (ritardando). Circled numbers 1-5 indicate specific fret positions. The music consists of complex melodic lines and rhythmic patterns.

(Cadenza)

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and a series of chords and melodic lines. The second staff continues the melodic line with triplets and includes a circled '4' below a note. The third staff features a series of chords labeled V, V₄, and V₄, with fingerings like 1(6), 3(4), and 1(3). The fourth staff has chords V, IV, and IV, with fingerings 4(5), 3(4), and 1(3). The fifth staff has chords IV, IV, and V, with fingerings 1(4), 3, 4(4), 1(3), and 2(3). The sixth staff contains a series of chords without labels. The seventh staff has chords VII, VII, and VII, with fingerings 4(5), 3(4), 1(3), 2, and 1(4), 3(4). The eighth staff has chords VII, VIII, and VIII₄, with fingerings 4(4), 1(3), 3(3), 1(6), 3(4), and 2(3). The score includes various musical notations such as triplets, slurs, and circled numbers indicating fingerings.

VIII VIII

2 ③ 1 ④ 3 ③

2 1

Detailed description: This block contains the first two staves of the musical score. Both staves feature eighth-note patterns. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Fingerings are indicated by numbers 1-4. Circled numbers 3, 4, and 3 are placed below the notes in the first staff.

VIII₁ III

1 3 ④ 2 ③ 1

Detailed description: This block contains the third and fourth staves. The third staff has a treble clef and a key signature of one sharp. It features a first ending marked 'VIII₁' and a trill marked 'III'. The fourth staff has a bass clef. Fingerings and circled numbers 4, 3, and 1 are present.

(Cadenza)

1 2 3 4 0 2 1 2 3 4 0 1 2 3 4 1 2 4 rit.

Detailed description: This block contains the cadenza section, spanning the fourth and fifth staves. It includes a trill and a ritardando ('rit.'). Fingerings and circled numbers 2, 3, and 4 are shown. The fifth staff has a treble clef and a key signature of one sharp.

(a tempo) VII VII

3 ④ p p

Detailed description: This block contains the sixth and seventh staves. The sixth staff has a treble clef and a key signature of one sharp. It features a trill and a first ending marked 'VII'. The seventh staff has a bass clef. Fingerings and circled numbers 4 and 3 are present.

IX

3 ④ p

Detailed description: This block contains the eighth and ninth staves. The eighth staff has a treble clef and a key signature of one sharp. It features a trill and a first ending marked 'IX'. The ninth staff has a bass clef. Fingerings and circled numbers 4 and 3 are present.

2 ④ 1 4 0 1 3 0 1 3 0 1 2

Detailed description: This block contains the tenth and eleventh staves. The tenth staff has a treble clef and a key signature of one sharp. It features a trill and a first ending. The eleventh staff has a bass clef. Fingerings and circled numbers 4 and 3 are present.

rit. ff

0 1 3 1 0 2 1 2 3 0 2 0 2 0 3

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff has a treble clef and a key signature of one sharp. It features a trill and a first ending. The thirteenth staff has a bass clef. Fingerings and circled numbers 2 and 3 are present. The piece concludes with a fortissimo ('ff') dynamic.