

# ГРУСТНОЕ НАСТРОЕНИЕ

А. ИВАНОВ-КРАМСКОЯ

Con moto

*p*  
*con anima*

*f*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and slurs. A dynamic marking *f* and the instruction *agitato* are present below the staff. A fermata is placed over a measure in the middle of the staff.

III

accelerando

III

mf

V

IV

rit.

a tempo

p

string.

II

Играть с начала до знака ♯, а затем перейти на Коду

Lento

sf

p

I

Detailed description: This is a musical score for guitar, consisting of seven systems of notation. The first system is a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). It contains a complex melodic line with numerous triplets and sixteenth-note patterns. The second system continues this line, marked 'III' and 'accelerando', with a dynamic marking of 'mf'. The third system features a treble clef staff with a 'V' marking above it and a dynamic marking of 'f'. The fourth system is a bass clef staff, marked 'IV' and 'rit.', with 'V' markings above it. The fifth system is a treble clef staff marked 'a tempo' and 'p'. The sixth system is a bass clef staff marked 'string.' and 'II', ending with a double bar line and a repeat sign. Below this system is the instruction 'Играть с начала до знака ♯, а затем перейти на Коду'. The seventh system is a bass clef staff marked 'Lento', starting with a key signature change to two sharps (F# and C#), and containing a melodic line with a dynamic marking of 'sf' and a 'p' marking.