

ESPERANÇA PERDIDA

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Largo, con poco rubato

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a half rest followed by a quarter note G4. The melody continues with quarter notes A4, B4, and C5, followed by a half note B4. A circled '1' is above the first measure, and circled '2' and '3' are above the second and third measures respectively. The line ends with a quarter note G4 and a half note F#4.

The second line of musical notation continues the melody. It features a circled '1' above the first measure and a circled '2' above the second measure. A bracket labeled 'CII' spans the first two measures. The line ends with a quarter note G4 and a half note F#4.

The third line of musical notation continues the melody. It features a circled '1' above the first measure and a circled '2' above the second measure. Brackets labeled 'CI' and 'CVII' are placed above the first and last measures respectively. The line ends with a quarter note G4 and a half note F#4.

The fourth line of musical notation continues the melody. It features a circled '1' above the first measure and a circled '2' above the second measure. The line ends with a quarter note G4 and a half note F#4.

The fifth line of musical notation continues the melody. It features a circled '1' above the first measure and a circled '2' above the second measure. A bracket labeled '3' is placed above the last measure. The line ends with a quarter note G4 and a half note F#4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. A triplet of eighth notes is marked with a '3' above it. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes. A dynamic marking 'p' (piano) is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. A slur labeled 'CII' spans the first two measures. A slur labeled 'CI' spans the last two measures. Fingerings and a dynamic marking 'p' are present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. A slur labeled 'CIII' spans the first three measures. A slur labeled 'C2' spans the last two measures. Fingerings and a dynamic marking 'p' are present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. A slur labeled 'CII' spans the last three measures. A triplet of eighth notes is marked with a '3' above it. Fingerings and a dynamic marking 'p' are present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. A slur labeled 'Cv' spans the first two measures. A slur labeled 'CII' spans the last two measures. A first ending bracket labeled '1.' is above the staff. Fingerings and a dynamic marking 'p' are present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. A slur labeled 'Cv' spans the last two measures. A second ending bracket labeled '2.' is above the staff. The staff concludes with a double bar line and a final chord. A dynamic marking 'poco rall.' is written below the staff.