

ENGANO

By ANTONIO CARLOS JOBIM
and LUIZ BONFA

Largo, con molto rubato

First line of musical notation for guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various chords and fingerings indicated below the notes. Chord markings include CII, CI, and CII. Fingerings are shown as numbers 1, 2, 3, 4, and 0 (open string).

Second line of musical notation for guitar. It continues the melody from the first line. Chord markings include CII. Fingerings are shown as numbers 1, 2, 3, 4, and 0.

Third line of musical notation for guitar. It continues the melody. Chord markings include CII. Fingerings are shown as numbers 1, 2, 3, 4, and 0.

Fourth line of musical notation for guitar. It continues the melody. Chord markings include CII, CVII, and CII. Fingerings are shown as numbers 1, 2, 3, 4, and 0. A circled number 3 is also present below the staff.

To Coda

Fifth line of musical notation for guitar. It concludes the piece. Chord markings include CII. Fingerings are shown as numbers 1, 2, 3, 4, and 0.

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a complex melodic line with various rhythmic values and fingerings. A box highlights a sequence of notes with fingerings 1, 1, 0, 2, 3, 1, 0.

Second musical staff, continuing the piece. It features a melodic line with a trill-like passage and a circled '5' at the end. Above the staff, there are markings for 'CIII' and 'C VI' with brackets indicating their spans.

Third musical staff, showing further melodic development. It includes markings for 'CIII', 'CIV', and 'CIII' with brackets. The music concludes with a 'cresc.' (crescendo) marking and a dashed line.

Fourth musical staff, featuring a melodic line with a double bar line. It is marked with 'CIII', 'CIV', and 'CII' with brackets.

Fifth musical staff, continuing the melodic flow. It includes markings for 'CI' and a circled '3' above the staff.

Sixth musical staff, the final one on the page. It is marked with 'CII' and 'CIV' with brackets.

D. S. $\frac{3}{8}$ al Coda Φ

Coda

rit.