

Da Capo — 24 Easy Pieces

Intrada — Вступление

Nikita Koshkin (b. 1956)

Pomposo

I

f p p p p p p p

6

11

p

This section is in 4/4 time and consists of 11 measures. It features a series of chords and melodic lines. The first measure is marked *f*, followed by several *p* dynamics. Fingerings are indicated above the notes, including triplets and sixteenth-note runs. The piece concludes with a *p* dynamic in the final measure.

Melody — Мелодия

Andante

II

mp piacevole

5

p p p p

This section is in 4/4 time and consists of 5 measures. It is marked *mp piacevole*. The melody is simple and features several triplets. Fingerings are indicated above the notes. The piece concludes with a *p* dynamic in the final measure.

Dance — Танец

Grazioso

III

mf

8

15

rit.

This section is in 3/4 time and consists of 15 measures. It is marked *mf*. The melody is simple and features several triplets. Fingerings are indicated above the notes. The piece concludes with a *rit.* marking in the final measure.

Ballad — Баллада

Luttuoso

IV

mp

mf

dim.

rit.

p

dim.

5

Detailed description: This is a musical score for a piece titled 'Ballad' (IV). It is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Luttuoso'. The first measure is marked 'mp' (mezzo-piano). The second measure is marked 'mf' (mezzo-forte). The third measure is marked 'dim.' (diminuendo). The fourth measure is marked 'rit.' (ritardando). The fifth measure is marked 'p' (piano). The sixth measure is marked 'dim.' (diminuendo). The piece ends with a circled number '5'.

Snowflakes — Снежинки

Moderato

V

leggiere

Detailed description: This is a musical score for a piece titled 'Snowflakes' (V). It is written in 3/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure is marked 'leggiere' (leggiero). The piece features a melody with many slurs and fingerings (1, 2, 3, 4) throughout.

Desert — Пустыня

Camminando

VI

mf

mp

poco cresc.

mf

rit.

Detailed description: This is a musical score for a piece titled 'Desert' (VI). It is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Camminando'. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'mp' (mezzo-piano). The third measure is marked 'poco cresc.' (poco crescendo). The fourth measure is marked 'mf' (mezzo-forte). The fifth measure is marked 'rit.' (ritardando). The piece ends with a circled number '4'.

Five Crotchets — Пять Четвертей

Amabile

VII

First system of musical notation for 'Five Crotchets'. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of five eighth notes per measure, with various fingering numbers (0, 2, 3, 4) and accents. The dynamic marking is *mf*. The bass line consists of quarter notes.

Second system of musical notation for 'Five Crotchets'. It continues the melody from the first system with similar fingering and dynamics. The bass line continues with quarter notes.

Third system of musical notation for 'Five Crotchets'. The melody continues with a dynamic marking of *f*. The bass line continues with quarter notes.

Fourth system of musical notation for 'Five Crotchets'. The melody concludes with a dynamic marking of *mp*. The bass line continues with quarter notes.

Dialogue — Диалог

Moderato

VIII

First system of musical notation for 'Dialogue'. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth notes with various fingering numbers (1, 2, 3). The dynamic marking is *mf pesante*. The bass line consists of quarter notes.

Second system of musical notation for 'Dialogue'. The melody continues with eighth notes and various fingering numbers. The bass line continues with quarter notes.

Third system of musical notation for 'Dialogue'. The melody continues with eighth notes and various fingering numbers. The bass line continues with quarter notes.

Fourth system of musical notation for 'Dialogue'. The melody concludes with eighth notes and various fingering numbers. The bass line continues with quarter notes.

Elephant — СЛОН

Pesante

IX Musical notation for measures 1-2. Measure 1: Treble clef, 4/4 time, quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 2: Treble clef, 4/4 time, quarter rest, quarter note G4, quarter note G4, quarter note G4. Fingering: 1, 2, 4, 2, 1, 4, 2, 1, 1#, 2. Dynamics: *f*. A circled 5 is below the second measure.

3 Musical notation for measures 3-4. Measure 3: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 4: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: 1, 3, 2, 1, 3, 2, 1, 4, 2, 1, 0, 3, 1, 1, 3, 2, 1, 2. Dynamics: *f*. Circled 4 and 5 are below the fourth measure.

6 Musical notation for measures 5-6. Measure 5: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 6: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: 2b, 2, #, 2, 1, 2b, 4, 2, 1, #, 4, 2. Dynamics: *f*.

9 Musical notation for measures 7-8. Measure 7: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: #, 2, 1, #, 2, 1, #, 2, 1, #, 2, 1. Dynamics: *f*.

12 Musical notation for measures 9-10. Measure 9: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 10: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: 1, 3, 0, 4, 0, 2. Dynamics: *f*.

15 Musical notation for measures 11-12. Measure 11: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 12: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: #, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Dynamics: *f*, *rit.*, *v*.

Waltz — Вальс

Allegro

X Musical notation for measures 1-2. Measure 1: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 2: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: 2, 1, 0, #, 4, 2, 2, 1, 0, 2, 2, 1, 0. Dynamics: *mp*, *cresc.*

6 Musical notation for measures 3-4. Measure 3: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 4: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: 4, 0, 4, 3, 2b, 0, 2, 1, 0, #, 1, 2, 1, 0, #, 4, 2, 1, 0, 1, 0, 2. Dynamics: *mf*, *mp*.

11 Musical notation for measures 5-6. Measure 5: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 6: Treble clef, 4/4 time, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Fingering: 2, 1, 0, #, 4, 3, 4, 2, 1, 0, 4, 0, 0, 3, 2, 0, 4, 1, 4, 3, 2, 1, 2, 4, 1, 0. Dynamics: *f*, *poco dim.*

Without Landscape — Без Пейзажа

Tranquillo

XII VII XII

VII

V

XI

D. C. al \oplus e poi la Coda

*) harmonics sound an octave above notated pitch.

Marciale

Ceremony — Церемония

XII

5 p

Ukrainian Folk Song — Украинская Народная Песня

Andante cantabile

XIII

p

III..... I

mp *dim.* *p*

Più mosso

mf

cresc.

f *dim.* *mp* *cresc.*

rit.

Meno mosso

rall.

f *mf* *dim.* *p* *pp*

Allegretto

Carcassi — Каркасси

XIV

mf

mf *)

*) - legato alla Carcassi (echo, hammer on).

14 1. 2.

Etude — ЭТЮД

Con moto

XV

mf

3

5

7

10

Humoresque — Юмореска

Allegretto

XVI mf rit.

5 p cresc. mf f a tempo

9 mf

Musical score for the first system, featuring a treble clef, 4/4 time signature, and various chords and melodic lines. Dynamics include *f* and *f*.

The Sailor's Fate — Судьба Моряка

Moderato flotto

XVII

Musical score for the second system, starting with a treble clef and a key signature of one sharp (F#). It includes a *mf* dynamic and the instruction *espressivo*.

5

Musical score for the third system, continuing the piece with various chords and dynamics including *f*.

10

Musical score for the fourth system, marked with a first ending bracket *I*. Dynamics include *dim.*, *mf*, and *p cresc.*

15

Musical score for the fifth system, featuring a *mf* dynamic and a *mp cresc.* dynamic.

20

Musical score for the sixth system, including a first ending bracket *I* and a *mf* dynamic.

25

Musical score for the seventh system, showing dynamics of *mp*, *p*, *mp*, and *p*.

31

Musical score for the eighth system, concluding with a *mf* dynamic and a *p* dynamic.

Jota — Xora

Allegro

m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i

XVIII

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Includes guitar fingering (0, 1, 4, 1) and fret numbers (2, 3, 0, 3, 2, 0, 3, 0, 3, 0, 2, 0, 3, 0, 3, 0, 2). Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Includes guitar fingering (0, 1, 4, 1) and fret numbers (0, 3, 2, 3, 0, 1, 0, 4, 1). Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Dynamics: *p*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Includes guitar fingering (0, 1, 4, 1) and fret numbers (3, 2, 0, 4, 3, 4, 0, 1, 0, 3, 1, 0, 1, 0, 3, 0, 1, 0, 3, 0). Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Includes guitar fingering (0, 2, 0, 3, 1, 3, 1, 0). Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Includes guitar fingering (3, 0, 3, 0, 2, 3, 0, 3, 2, 0, 3, 0, 2, 3, 2, 0, 3, 0, 2, 3, 2, 0, 3, 0, 3, 4, 3, 1). Dynamics: *mp*.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melody from staff 1. Includes guitar fingering (4, 2, 1, 6, 2, 1, 3, 2, 2, 1). Dynamics: *p* and *mf*.

Polka — Полька

Allegretto ponderoso

XIX

mf

f

mp cresc.

f

Jig — Жига

Celere

XX

f

f

sub p

f

sub p

mf

f

f

rit.

rit.

Dotted Line — Пунктир

Listo

XXI

mp

mf

mf

mf

mf

mf

f

f

Meno mosso

dim. *rit.*

Chôros — III opo

Allegro

XXII *mf*

3 4 2 1 2

6

11

15

20

24

28

32

36

41 *sfa*
cresc. *ff*

Aria — Ария

XXIII *Soave*
mp

4 *mp*

7 *mf*

11 *rit.* *a tempo*

14

18 *mf*

22 *rit.* 5

25 *a tempo* *rit.* *p*

Amphion — Амфион

Allegretto con moto

XXIV *mp*

5 *f* *cresc.*

11 *I*

16 *mp* *p*

22 *mf*

28

34 *marcato*

39

44 VIII VI V III I I

Musical staff 44-48. Treble clef. Measure 44: notes G4, A4, B4, C5. Measure 45: notes B4, A4, G4, F4. Measure 46: notes E4, D4, C4, B3. Measure 47: notes A3, G3, F3, E3. Measure 48: notes D3, C3, B2, A2. Fingering: 0, 0, 2, 0, 0, 0, 0, 4, 4, 3, 2, 2.

49

Musical staff 49-54. Treble clef. Measure 49: notes G4, A4, B4, C5. Measure 50: notes B4, A4, G4, F4. Measure 51: notes E4, D4, C4, B3. Measure 52: notes A3, G3, F3, E3. Measure 53: notes D3, C3, B2, A2. Measure 54: notes G2, F2, E2, D2. Dynamics: *mp*.

55

Musical staff 55-60. Treble clef. Measure 55: notes G4, A4, B4, C5. Measure 56: notes B4, A4, G4, F4. Measure 57: notes E4, D4, C4, B3. Measure 58: notes A3, G3, F3, E3. Measure 59: notes D3, C3, B2, A2. Measure 60: notes G2, F2, E2, D2. Dynamics: *f*.

61

Musical staff 61-66. Treble clef. Measure 61: notes G4, A4, B4, C5. Measure 62: notes B4, A4, G4, F4. Measure 63: notes E4, D4, C4, B3. Measure 64: notes A3, G3, F3, E3. Measure 65: notes D3, C3, B2, A2. Measure 66: notes G2, F2, E2, D2. Dynamics: *p*.

67 III IV

Musical staff 67-72. Treble clef. Measure 67: notes G4, A4, B4, C5. Measure 68: notes B4, A4, G4, F4. Measure 69: notes E4, D4, C4, B3. Measure 70: notes A3, G3, F3, E3. Measure 71: notes D3, C3, B2, A2. Measure 72: notes G2, F2, E2, D2. Dynamics: *mp*.

73

Musical staff 73-78. Treble clef. Measure 73: notes G4, A4, B4, C5. Measure 74: notes B4, A4, G4, F4. Measure 75: notes E4, D4, C4, B3. Measure 76: notes A3, G3, F3, E3. Measure 77: notes D3, C3, B2, A2. Measure 78: notes G2, F2, E2, D2. Dynamics: *p*, *cresc.*

79

Musical staff 79-84. Treble clef. Measure 79: notes G4, A4, B4, C5. Measure 80: notes B4, A4, G4, F4. Measure 81: notes E4, D4, C4, B3. Measure 82: notes A3, G3, F3, E3. Measure 83: notes D3, C3, B2, A2. Measure 84: notes G2, F2, E2, D2. Dynamics: *dim.*, *pp*.

85

Musical staff 85-90. Treble clef. Measure 85: notes G4, A4, B4, C5. Measure 86: notes B4, A4, G4, F4. Measure 87: notes E4, D4, C4, B3. Measure 88: notes A3, G3, F3, E3. Measure 89: notes D3, C3, B2, A2. Measure 90: notes G2, F2, E2, D2. Dynamics: *f risoluto*.