

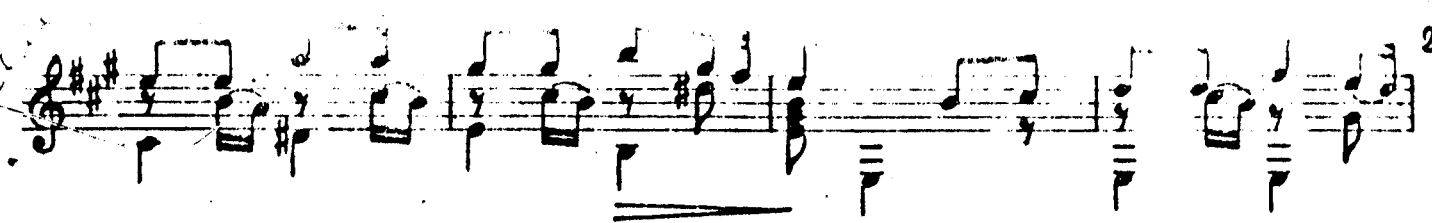
Variaciones sobre una cancion infantil

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Revised and fingered by Alirio Diaz

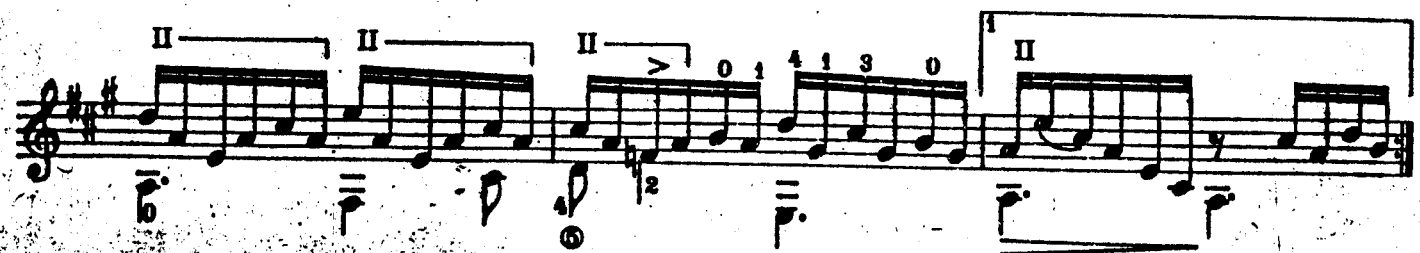
TEMA

M.M. $\text{♩} = 84$



Variación 1

M.M. $\text{♩} = 66$



2

poco rall. *p* *a tempo*

mp

rall. *a tempo*

rall.

Variación 2

Waltz!

M.M. $\text{♩} = 84$

mf sul ponticello

p sulla rosa grazioso rubato a tempo

poco meno mfa tempo

Variación 3

M.M. $\text{♩} = 50$



First musical staff with treble clef, showing a melodic line with various ornaments and fingerings. A bracket above the staff spans from the second measure to the fifth measure, with Roman numerals 'II' and 'I' positioned above it. The music consists of eighth and sixteenth notes with grace notes.

p *espressivo, molto cantabile*

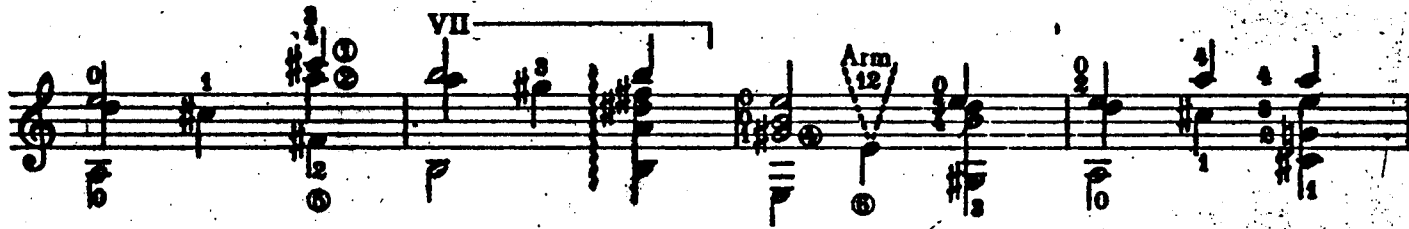
poco rall. a tempo



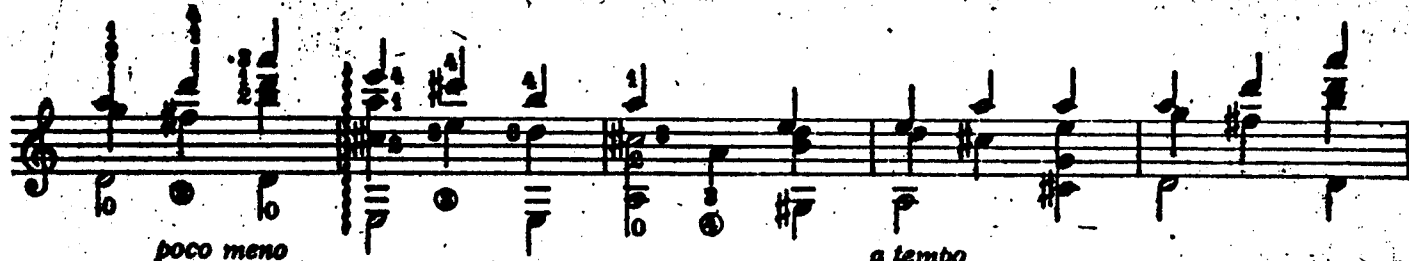
Second musical staff, continuing the melodic line. It features a 'diminuendo' marking and a 'mf crescendo' marking. The music includes various ornaments and fingerings, with a 'II' marking above the staff.

diminuendo

mf crescendo



Third musical staff, featuring a 'VII' marking above the staff and an 'Arm. 12' marking. The music includes various ornaments and fingerings.



Fourth musical staff, featuring a 'poco meno' marking and an 'a tempo' marking. The music includes various ornaments and fingerings.

poco meno

a tempo



Fifth musical staff, continuing the melodic line with various ornaments and fingerings.



Sixth musical staff, concluding the piece with various ornaments and fingerings.

Variación 4

Coro

M.M. $\text{♩} = 112$

V VII 2101 12 12 Arm. 12 12

f *grazioso p* *mf*

V IV II II Arm. 12 12

poco rall.

a tempo

V VII IX V FIN

rall. *a tempo* *poco rall.*

VII IV

dolce sulla rosa
a tempo poco meno

II IV V VII Arm. 12 12

tempo I *D.C. e Finitre col tema*
poco rall.