

2. LA GATICA

[♩ = 120-132]

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest on the first beat, followed by a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 2). The second measure contains a quarter rest, a quarter note C5 (finger 4), a quarter note B4 (finger 3), and a quarter note A4 (finger 1). The third measure has a quarter note G4 (finger 4), a quarter note F#4 (finger 2), and a quarter note E4 (finger 1). The fourth measure features a half note G4 (finger 1), marked with a $\frac{1}{2}$ CV. The fifth measure contains a quarter note G4 (finger 1), a quarter note F#4 (finger 3), and a quarter note E4 (finger 4). The sixth measure has a quarter note D4 (finger 0), a quarter note C4 (finger 1), and a quarter note B3 (finger 3). The seventh measure contains a quarter note A3 (finger 2), a quarter note G3 (finger 3), and a quarter note F#3 (finger 4). The eighth measure has a quarter note E3 (finger 0), a quarter note D3 (finger 3), and a quarter note C3 (finger 2). The line ends with a whole note G3 (finger 0), marked with a $\frac{1}{2}$ CII and a fermata.

The second line of musical notation continues the piece. It starts with a quarter note G4 (finger 4), a quarter note F#4 (finger 1), and a quarter note E4 (finger 3). The second measure has a quarter note D4 (finger 2), a quarter note C4 (finger 1), and a quarter note B3 (finger 3). The third measure contains a quarter note A3 (finger 0), a quarter note G3 (finger 1), and a quarter note F#3 (finger 4). The fourth measure has a quarter note E3 (finger 0), a quarter note D3 (finger 1), and a quarter note C3 (finger 3). The fifth measure contains a quarter note B2 (finger 1), a quarter note A2 (finger 3), and a quarter note G2 (finger 2). The sixth measure has a quarter note F#2 (finger 1), a quarter note E2 (finger 3), and a quarter note D2 (finger 2). The seventh measure contains a quarter note C3 (finger 1), a quarter note B2 (finger 3), and a quarter note A2 (finger 2). The eighth measure has a quarter note G2 (finger 0), a quarter note F#2 (finger 3), and a quarter note E2 (finger 2). The line ends with a quarter note D2 (finger 0), a quarter note C2 (finger 3), and a quarter note B1 (finger 2).

The third line of musical notation continues the piece. It starts with a quarter note G4 (finger 4), a quarter note F#4 (finger 1), and a quarter note E4 (finger 3). The second measure has a quarter note D4 (finger 2), a quarter note C4 (finger 1), and a quarter note B3 (finger 3). The third measure contains a quarter note A3 (finger 0), a quarter note G3 (finger 1), and a quarter note F#3 (finger 4). The fourth measure has a quarter note E3 (finger 0), a quarter note D3 (finger 1), and a quarter note C3 (finger 3). The fifth measure contains a quarter note B3 (finger 4), a quarter note A3 (finger 2), and a quarter note G3 (finger 1). The sixth measure has a quarter note F#3 (finger 4), a quarter note E3 (finger 2), and a quarter note D3 (finger 1). The seventh measure contains a quarter note C4 (finger 0), a quarter note B3 (finger 3), and a quarter note A3 (finger 2). The eighth measure has a quarter note G3 (finger 0), a quarter note F#3 (finger 3), and a quarter note E3 (finger 2). The line ends with a quarter note D3 (finger 0), a quarter note C3 (finger 3), and a quarter note B2 (finger 2), marked with a $\frac{1}{2}$ CII and a fermata.

The fourth line of musical notation includes first and second endings. It starts with a quarter note G4 (finger 1), a quarter note F#4 (finger 4), and a quarter note E4 (finger 2). The second measure has a quarter note D4 (finger 3), a quarter note C4 (finger 1), and a quarter note B3 (finger 3). The third measure contains a quarter note A3 (finger 2), a quarter note G3 (finger 1), and a quarter note F#3 (finger 3). The fourth measure has a quarter note E3 (finger 0), a quarter note D3 (finger 1), and a quarter note C3 (finger 3). The fifth measure contains a quarter note B3 (finger 1), a quarter note A3 (finger 3), and a quarter note G3 (finger 2). The sixth measure has a quarter note F#3 (finger 1), a quarter note E3 (finger 3), and a quarter note D3 (finger 2). The seventh measure contains a quarter note C4 (finger 0), a quarter note B3 (finger 3), and a quarter note A3 (finger 2). The eighth measure has a quarter note G3 (finger 0), a quarter note F#3 (finger 3), and a quarter note E3 (finger 2). The line ends with a quarter note D3 (finger 0), a quarter note C3 (finger 3), and a quarter note B2 (finger 2), marked with a $\frac{1}{2}$ CII and a fermata.

The fifth line of musical notation continues the piece. It starts with a quarter note G4 (finger 2), a quarter note F#4 (finger 0), and a quarter note E4 (finger 1). The second measure has a quarter note D4 (finger 4), a quarter note C4 (finger 3), and a quarter note B3 (finger 2). The third measure contains a quarter note A3 (finger 1), a quarter note G3 (finger 4), and a quarter note F#3 (finger 2). The fourth measure has a quarter note E3 (finger 0), a quarter note D3 (finger 4), and a quarter note C3 (finger 2). The fifth measure contains a quarter note B3 (finger 1), a quarter note A3 (finger 4), and a quarter note G3 (finger 2). The sixth measure has a quarter note F#3 (finger 1), a quarter note E3 (finger 4), and a quarter note D3 (finger 2). The seventh measure contains a quarter note C4 (finger 0), a quarter note B3 (finger 3), and a quarter note A3 (finger 2). The eighth measure has a quarter note G3 (finger 0), a quarter note F#3 (finger 3), and a quarter note E3 (finger 2). The line ends with a quarter note D3 (finger 0), a quarter note C3 (finger 3), and a quarter note B2 (finger 2), marked with a $\frac{1}{2}$ CII and a fermata.

c III

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of chords and melodic lines with various fingerings indicated by numbers 1-4. A slur covers the first four measures.

Second musical staff, continuing the piece with similar chordal and melodic patterns and fingerings.

Third musical staff, featuring two first endings labeled "1." and "2." with repeat signs. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fourth musical staff, including a measure with a $\frac{1}{2}$ EV (E-flat) marking and a triplet of eighth notes. Fingerings are clearly marked throughout.

Fifth musical staff, showing a sequence of chords with a descending melodic line in the final measure. Fingerings include 1, 2, 3, and 4.

Sixth musical staff, featuring a $\frac{1}{2}$ CH (C-sharp) marking and a slur over the final two measures. The piece concludes with a final chord.

Seventh musical staff, the final line of the score, showing the concluding chords and fingerings.