

Suite

Homenaje a John Duarte

Fingering by / Eingerichtet von
John Duarte

I Fantasia

Antonio Lauro
(1981)

$\text{♩} = 80$

1/2 CI — 2/3 CIII — 2/3 CI

This system contains the first line of music. It features a treble clef and a 3/4 time signature. The tempo is marked as quarter note = 80. The melody consists of eighth and sixteenth notes. The bass line is primarily octaves. Fingerings are indicated by numbers 0-4. Capo positions are marked as 1/2 CI, 2/3 CIII, and 2/3 CI.

This system contains the second line of music. It continues the melody and bass line from the first system. Fingerings and capo positions are consistent with the previous system.

rall. *a tempo* 2/3 CIII

This system contains the third line of music. It includes a *rall.* (ritardando) marking followed by an *a tempo* marking. The tempo returns to quarter note = 80. A capo position of 2/3 CIII is indicated.

CII CI

This system contains the fourth line of music. It includes capo positions CII and CI.

4/3 CV CII

This system contains the fifth line of music. It includes capo positions 4/3 CV and CII.

CI 2/3 CV CIII CI

This system contains the sixth line of music. It includes capo positions CI, 2/3 CV, CIII, and CI.

CI

rall.

a tempo

3 1 0 2 4 0 4 2 3 4 0 4 0 4 2 0 0

2 0 4 3 2 4 2 1 1 3 1 1

Detailed description: This is the first musical staff on the page. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fingerings indicated by numbers 0-4. Above the staff, a bracket labeled 'CI' spans the first six notes. The tempo marking 'rall.' is placed above the seventh note, and 'a tempo' is placed above the final two notes. Fingering numbers are placed below the notes.

1/2 CI

CII

CIII

2/3 CV

2/3 CIII

2 0 0 4 4 2 4 4 3 3 2

3 4 0 2 3 2 0 0 2 0 2

Detailed description: This is the second musical staff. It continues the sequence from the first staff. Brackets above the staff label sections: '1/2 CI' (first two notes), 'CII' (next two notes), 'CIII' (next two notes), '2/3 CV' (next two notes), and '2/3 CIII' (last two notes). Fingering numbers are placed below the notes.

2/3 CI

1/2 CII

1/2 CIV

4 3 0 4 3 1 0 1 3 3 0 2 0 2

0 1 0 2 0 2 0 2 2 2 2

Detailed description: This is the third musical staff. Brackets above the staff label sections: '2/3 CI' (first two notes), '1/2 CII' (next two notes), and '1/2 CIV' (last two notes). Fingering numbers are placed below the notes.

1/2 CVII

1/2 CIX

1/2 CVII

CVII

3 3 4 3 3 4 4 2

2 2 2 2 2 2 3 3

Detailed description: This is the fourth musical staff. Brackets above the staff label sections: '1/2 CVII' (first two notes), '1/2 CIX' (next two notes), '1/2 CVII' (next two notes), and 'CVII' (last two notes). Fingering numbers are placed below the notes.

CV

CII

rall.

a tempo

4 4 4 2 4 4 2 3 1 0 4 3 1 0 0

1 3 2 0 2 0 2 0 2 0 1 2 0 0

Detailed description: This is the fifth musical staff. Brackets above the staff label sections: 'CV' (first two notes) and 'CII' (next two notes). The tempo marking 'rall.' is placed above the seventh note, and 'a tempo' is placed above the final two notes. Fingering numbers are placed below the notes.

CII

4 2 3 4 0 4 0 2 0 0 2 0

3 4 1 0 3 0 2 1 0 1 0 3 0

Detailed description: This is the sixth and final musical staff on the page. A bracket above the staff labels the section 'CII' (first two notes). Fingering numbers are placed below the notes.

rall. *a tempo*

rit.

II Pavana

$\text{♩} = 66$

III Giga

$\text{♩} = 100$

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The staff contains a series of eighth and sixteenth notes with various fingering numbers (1-4) and circled numbers (3, 2) below. A bracket labeled $\frac{1}{2}$ CIII spans the final measure.

Second staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The staff includes eighth and sixteenth notes with fingering numbers and circled numbers (4, 1, 3, 3, 3, 2, 1, 1). Brackets labeled $\frac{1}{2}$ CIV and $\frac{1}{2}$ CVI are positioned above the staff.

Third staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The staff includes eighth and sixteenth notes with fingering numbers and circled numbers (4, 1, 2, 3, 3). A bracket labeled CX is positioned above the staff.

Fourth staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The staff includes eighth and sixteenth notes with fingering numbers and circled numbers (4, 3, 1, 4, 3, 4, 3). Some notes have a dash below them.

Fifth staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The staff includes eighth and sixteenth notes with fingering numbers and circled numbers (5, 3). Brackets labeled $\frac{1}{2}$ CVII and $\frac{1}{2}$ CIX are positioned above the staff.

Sixth staff of music, continuing the piece. It features a treble clef and a key signature of one sharp. The staff includes eighth and sixteenth notes with fingering numbers and circled numbers (3, 2, 3, 3, 3, 3). A bracket labeled CII is positioned above the staff.

6 CVI — ② CVI — CVII — CVIII

1/2 CIV — 1/2 CIII — (1/2 CI)

CIII — 2/3 CII

2/3 CII — 2/3 CIV

rall. *a tempo*

First musical staff with treble clef and key signature of one sharp (F#). It features a sequence of chords and a melodic line. Above the staff, the numbers 4, 3, 2, 1 are written above the first four measures, and 4, 3, 2, 1 above the last measure. A dynamic marking of $\frac{1}{2}$ CV is present above the fifth measure.

Second musical staff with treble clef and key signature of one sharp. It contains chords and a melodic line. Above the staff, the numbers 4, 3, 2, 1 are written above the first measure, and 4, 3, 2, 1 above the second measure. A dynamic marking of $\frac{1}{2}$ CII is above the second measure, and $\frac{1}{2}$ CVII is above the third measure. A dynamic marking of *sfz* is above the fifth measure.

Third musical staff with treble clef and key signature of one sharp. It features a complex melodic line with many accidentals and fingerings. Above the staff, the numbers 4, 3, 2, 1 are written above the first measure, and 4, 3, 2, 1 above the second measure. A dynamic marking of $\frac{1}{2}$ CV is above the third measure, and $\frac{1}{2}$ CIII is above the fourth measure.

Fourth musical staff with treble clef and key signature of one sharp. It contains a melodic line with many accidentals and fingerings. Above the staff, the numbers 4, 3, 2, 1 are written above the first measure, and 4, 3, 2, 1 above the second measure. A dynamic marking of $\frac{1}{2}$ CV is above the third measure, and $\frac{1}{2}$ CIII is above the fourth measure. A dynamic marking of $\frac{1}{2}$ CI is above the sixth measure.

Fifth musical staff with treble clef and key signature of one sharp. It features a melodic line with many accidentals and fingerings. Above the staff, the word *sempre* is written. A dynamic marking of *p* is below the first measure, and *p* is below the second measure.

Sixth musical staff with treble clef and key signature of one sharp. It contains a melodic line with many accidentals and fingerings. Above the staff, the word *rit.* is written above the first measure, and *a tempo* is written above the second measure. A dynamic marking of *pp* is below the first measure, and *p* is below the second measure. Above the staff, the numbers 7, 12, 12, 7 are written above the last four measures. A dynamic marking of $\frac{1}{2}$ CV is above the last measure.