

Variations Capricieuses

d'Après
PAGANINI

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(b. 1948)

Thema

Thema

Var. I Scherzando

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Var. II Presto

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Var. III Lento e liberamente

IX. 6 V. 5 6 VIII. 5 4 5
rubato espr. ar.12 rit. a tempo ar.12 rit.
 IV. 5 5 4 5 6 ar.12 ar.12 (V)
 VII. 6 IX. 4 5 V. 3 rit.

Var. IV Leggiero e vivo

1. **ff** energico
 2. *P*
 III. I. IV. III.

Var. V Grottesco

1. *p*
 2. *p*
 1-1 4-4 3 4
 IV. II. I. 2. *attacca*

Var. VI Capriccioso

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and accents, and a bass line with a circled 3.

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Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and accents, and a bass line with a circled 3. The section ends with a 'rit. molto' marking and two endings labeled I. and II.

Var. VII Lento

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and accents, and a bass line with a circled 3. The section is marked 'espressivo marcato il basso' and includes tempo markings 'rit.', 'a tempo', and 'rit.'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and accents, and a bass line with a circled 3. The section is marked 'ar. 12'.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and accents, and a bass line with a circled 3. The section is marked 'rit.' and includes tempo markings 'rit.', 'a tempo', and 'rit.'.

Var. VIII Tempo giusto

Il. pizz.

attacca

nat.

rit.

Var. IX Lento e misterioso

III.

nat. molto legato il canto
P molto espressivo

III. VI.

I. II. rit.

decresc.

Var. X Tempo giusto

ff energico *ritenuto* *capriccioso*

liberamente quasi Pantomime

ff *p*

p

Var. XI Più mosso

f *attacca* *ritenuto*

1. *f*
2. *p*

p *rit. molto* *(tacet)*

Var. XII Minuetto grottesco
 moderato e un poco liberamente

mf grazioso

rit.

Var. XIII Poco più mosso

m p m p p i p

I 3 IV

Var. XIV Poco più mosso

1. 2. *sim.* *attacca* p p p p

molto meno

ar.12 (2. volta) *rit.* *semplice e ironico* pizz.

più rit.

a tempo

f energico *sim.* ar.7

Var. XV Lo stesso tempo

1. *f*
2. *p*

sim.

p *i* *p* *m* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i*

VIII V

p *pizz.* *pp* *nat.* *f*

molto meno *rit.* *a tempo*

energico

p *sempre f*

p *f marcato*

p *legato*

pp

ad lib. *p*

pizz. *p*

Var. XVI

1. *f marcato*
2. *p*

lento e pesante
quasi faulari

ff *pi*

calmo

p VII rit.

Var. XVII

ar. 8 nat. ar. 19

① ②

① ② ③

ar. 24

① ③

rit. molto

ar. 25

Var. XVIII

misterioso e legato

IV

p

leggero

1 2 4

V

IV

IX

VII

f

p

f

Var. XIX Più moderato (ar. nat.)

rit. molto

ar. 5

ar. 7

1.

2.

ar. 7

ar. 7

ar. 5

ar. 7

ar. 5

ar. 12

ar. 7

ar. 7

ar. 7

ar. 12

ar. 12

ar. 7

ar. 7

2

ar. 7

ar. 5

ar. 7

ar. 4

ar. 12

ar. 19

ar. 12

ar. 12

ar. 12

nat.

ar. 12

Var. XX Brillante

na mip am
quasi gliss.
p

gliss.
p

P quasi gliss.
P
ar. 12

Finale

f
rusguedo

pp
cresc.
VI XI

ad lib.
ff pesante