

# Carmen Fantasy

(After Georges Bizet)

## I. Entr'acte

**Allegro vivo**

Wolfgang Lendle (b.1948)

*ff* *Rasg.*

8 *pizz.* *dim. molto* *p* *p* *p* *p* *p*

16 *pp* *p espr.*

23 *p*

29 *p*

35 *sf* *dim. molto*

42 *ossia:*

49 *p dim.* ⑤ ⑥ *ff* *Rasg.* *ff* *Rasg.* *p*

55 *ff* *V* *a i m i a m i* *a*

61 *m* *p* *I* *quasi tr*

66 *a i m* *V* *5*

69 *i m i m i* *5*

72 *i a i* *3* *3* *3* *a i m p a i m*

74 *arm. XXIV* *ad lib.* *pami---* *tr* *riten.*

82 *VII* *mf* *poco cresc.*

89

96 *cresc. molto*

102 *ff espr.*

109 *ff*

114 *m a m i*

120 *pizz.* *rit*

129 *arm. 8va*

137

144 *rall. molto*

II *quasi trm*  
 152 *a tempo*  
*pp*

155

158 *rit. poco*

161 *pizz.*

### II. Scène

**Andante moderato**

*a impaim* *simile*

*p* *sfz*

*marcato il basso*

*arpeggio simile*

3 *golpe en la tapa*

VII

7

*arpeggio simile* IX

9 *poco meno*

*p*

\*) ♭ = Bartók pizzicato

14 *sfz* *p* *pp* *a mi a mi* (continuous rasgueado)

19 *simile* *meno p* *cresc.*

24 *cresc. ed accel.* *ff*

III. Recitativ  
(Carmen = [C], Don José = [D])

VI *arm. 8va.* *p* *f* *p* *ff*

4 *p* *ff*

7 *dolce* *mf* *p* *Allegro*

11 *arm. nat.* *arm. 8va.* *Tamb.* *sfz* *p*

14 *Tamb.* *p* *Tamb. Tremolo frotté*

# IV. Chanson

7 *p* *a m a m a m a*

6 I

11 *dramatico* *riten.* *f* *mf* *mf* V

15 III

20 X VII *dolce* VII ② III

26 *met.* I-II diagonal barré III I-II diagonal barré

31 *ord.* *più mosso* *p i*

36 VII *cresc. ed accel.* *ff* *arm. XIX*

40 II I *(right hand)* *mf* *(r.h.)* *dim.* *f*

45

*p* *p* *i* *p* *p* *p* *i* *p* *p*

③ 2 2

V

50

II (')

*pizz.* *p*

⑥

55

I

② ④

60

VI

② ③ ④ ⑤

65

*misterioso* III

④ ③ *mf*

69

III *met.* *ad lib.*

74

IX *arm. 8va* *pp* *arm. XII*

2 1 3 1 3 3 ③ ④ ⑤

78

IX ④

83

IX *ff* *sfz* *arm. XII* *arm. XII* *violento*

2 1 3 1 3 3 ② ④

## V. Seguidilla

Moderato

Musical score for guitar, V. Seguidilla, Moderato.

IV

*p* *mf*

*p* *riten.*

10 **Allegretto**

*pp*

V III V a

18 VII I I

24 IV II V i a m \*)

*mf*

32 arm. 8va II i m a m a arm. 8va i a m i 3

*p*

39 *cresc.* i a m i 3 i a m i 3

44 *p* m a m i m a m i arm. XXIV a a a a arm. XXVIII arm. 15ma. arm. XXVIII arm. XXIV a arm. V I

51 *m a* VIII a a m i a m i a m i a m i

6 3 4 3 4 arm. XII arm. XII a m i



58 *ami ami am am* *IV p p i p i p p II*

63 *Fin I 3p 4i 3 4p* *12* *rall.*

67 *VI a tempo*

72 *I II IX VIII IX* *rasg. cresc. molto ff*

79 *meno* *p m* *a a a* *f sempre*

86 *arm. 8va* *3 3* *3 3 3*

92 *3 3 3 3 3* *4 2 1* *f*

97 *p m i a m i a* *ami* *ff*

# VI. Chanson et Recitativ

**Allegro moderato**

*p a m p lontano met. p sempre arm. XII p*  
 11 *tr* *i p i p mf* VI VII  
 18 *clarines* *mf* *met. (echo)* R R L  
 26 *f quasi fanfare met. pp lontano f ord. arm. VII* (soldiers coming) *pp* *arm. XII rit.*  
 35 R R L R L R L RR L II *mf* *p decresc.*  
 42 *a m p i p sempre misterioso*

R = Right hand golpes on top of body, close to the bridge  
 L = Left hand producing a dark percussive sound.

**Andante quasi allegretto**

52 I IV *dramatico* IV II  
 58 I IV III *dramatico*  
 62 *p a i m* *p a i m* *p a m i* *p i*  
*sub. pp* *misterioso* *a i m p a i m* *p a m i* *p i*

*misterioso*

67 *p i* *m* *a m i* *arm. 8va* *III* *I-II*

*sfz* *p riten.*

74 *i a m i* *II* *arm. XIX* *attacca*

*sfz* *p* *attacca*

### VII. Aria des Cartes

*très également et simplement*

*Andantino* *a i m a m* *a a a* *pp* *p*

*pp* *p*

6 *a a a* *V* *I*

*sfz*

11 *VII* *sfz*

*sfz*

16 *III* *V* *III* *II* *pp*

*pp*

22 *V* *II* *VII* *mf* *rasg.* *f*

*mf* *rasg.* *f*

28 *VI* *VIII-IX* *cresc.* *arm. VII* *ff* *meno f* *dim.* *mf* *riten.*

*cresc.* *arm. VII* *ff* *meno f* *dim.* *mf* *riten.*

I *a tempo*

*f* *dim.* *p i p*

**molto moderato**

*arm. XXIV*

38 *riten.* *pp* *misterioso*

*arm. XII* *arm. VII*

*simile*

41

*pizz.*

(continuous rasgueado)

*a mi a mi*

46 *pp* *p* *p* *p* *simile*

*pizz.*

51 *pizz.* *attacca*

*attacca*

**VIII. Habanera**

**Allegretto quasi andantino**

*f*

⑥

6 *II* ③ 3

③

10 *II* *i m* ⑥

⑥

13 *a i p i m i a m a i i m a m p i m i a m*

16 *a m i p i m a m i P m i p i i i i p l i m*

18 *p i m a m i a p a i m a*

21 *espress.* *arm. 8va* *arm. XIX* *arm. XII* *II arm. 8va* *II*

26 *m i m i*

31 *i m i m* *II* *f*

37 *pp* *f* *p cresc.* *IX*

43 *ppi a m i m a* *VI* *I* *VII* *p*

\*) [= barré with left thumb!]

49

52

56

*a m i*

IX *a m p a p m a*

58

*a p m i a m*

*a p a*

*quasi tr*

60

II III

*arm. XXIV*

*arm. 8va*

*arm. 8va*

*arm. 8va*

*sliding up (ad lib.) with 2 1 4 1 on (6)*

62

*arm. XIX*

*arm. 8va*

*arm. 8va*

*arm. 8va*

*m a l m i p*

*tr*

65

*a m i a m i*

10

68 *10* *7* *7* *10*  
(barré left thumb)

71 *7* *gliss.* *a m i*  
*arm. XXIV*

76 *f*

81 *p m* *i a m i* *5* *5* *piami* *8* *p m* *5* *5* *8* *5* *II* *6*  
*mf*

84 *f* *i a m i* *VII* *3* *4* *3* *2* *4*  
*cresc.*

*p* *i* *m* *a* *m*

*a* *6* *7* *8* *3* *3* *4* *4* *1* *2* *3* *4* *f* *ff*