

"APPASSIONATA"

Turibio Santos

- VIOLÃO -

RONALDO MIRANDA
1984

Decidido e enérgico (♩=100) não corrige

Musical staff 1: Treble clef, 7/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes. Fingering numbers 1, 2, 3, 4 are indicated below the notes. A slur covers the final two measures.

Musical staff 2: Treble clef, 7/4 time signature. Starts with a mezzo-piano (mp) dynamic. The melody continues with eighth and quarter notes. Fingering numbers 1, 2, 3, 4 are indicated. A slur covers the final two measures.

Musical staff 3: Treble clef, 7/4 time signature. Starts with a mezzo-forte (mf) dynamic. The melody features triplets and slurs. The word "naí" is written below the staff. Fingering numbers 1, 2, 3, 4 are indicated.

Musical staff 4: Treble clef, 7/4 time signature. Continues the melody with triplets and slurs. Fingering numbers 1, 2, 3, 4 are indicated.

Musical staff 5: Treble clef, 7/4 time signature. Starts with a crescendo (cresc.) dynamic. The melody includes slurs and accents. Fingering numbers 1, 2, 3, 4 are indicated.

Musical staff 6: Treble clef, 7/4 time signature. Continues the melody with slurs and accents. Fingering numbers 1, 2, 3, 4 are indicated.

Musical staff 7: Treble clef, 7/4 time signature. Continues the melody with slurs and accents. Fingering numbers 1, 2, 3, 4 are indicated. Ends with a fortissimo (ff) dynamic.

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *mp* and *apressando*. Chord diagrams are present above the staff.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *mp*, *cedendo*, *cresc. e affretando*, and *pouco a pouco*. Chord diagrams are present above the staff.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *mf*. Chord diagrams are present above the staff.

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *f* and *cedendo*. Chord diagrams are present above the staff.

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings such as *mf* and *cedendo*. Chord diagrams are present above the staff.

Handwritten musical score, sixth system. Includes notes, rests, and dynamic markings such as *f* and *rallentando*. Chord diagrams are present above the staff.

Decidido e Energico
(♩ = 100)

Handwritten musical score, seventh system. Includes notes, rests, and dynamic markings such as *f*. Chord diagrams are present below the staff.

Leve e fluente

60 *mp* *rall.* $\text{♩} = 88$ *mp*

63 *mp* 64 65

66 *mf* *rall.* *mf* *mp* *rall.* *mf* *A tempo*

70 *mf* *f* *mf* *cedendo pouco*

74 *f* *ff* *rall.* *ff*

A tempo *dimin.* *cedendo* $\text{♩} = 76$ *mp* *Lirico* *arm. VII*

mp *cresc. e apressando um pouco* *arm. XII*

Handwritten musical notation, first system. Includes a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The music features a complex rhythmic pattern with many beamed notes. Above the staff, there are handwritten numbers: 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The system ends with a 12/16 time signature.

Handwritten musical notation, second system. Includes a treble clef, a 12/16 time signature, and a forte (*f*) dynamic marking. The music continues with complex rhythmic patterns. Below the staff, there are handwritten instructions: *cresc. e > rall. um pouco sem avar*.

Handwritten musical notation, third system. Includes a treble clef, a 7/4 time signature, and a fortissimo (*ff*) dynamic marking. The music features a steady rhythmic pattern. Above the staff, there is a handwritten instruction: *A tempo*.

Handwritten musical notation, fourth system. Includes a treble clef and a mezzo-piano (*mp*) dynamic marking. The music continues with a steady rhythmic pattern.

Handwritten musical notation, fifth system. Includes a treble clef and a mezzo-forte (*mf*) dynamic marking. The music features a steady rhythmic pattern with some chromatic movement.

Handwritten musical notation, sixth system. Includes a treble clef and a mezzo-forte (*mf*) dynamic marking. The music continues with a steady rhythmic pattern.

Handwritten musical notation, seventh system. Includes a treble clef, a 3/4 time signature, and a crescendo (*cresc.*) dynamic marking. The music features a steady rhythmic pattern.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic lines. Handwritten annotations include the number '103' at the start, 'f' (forte) in the middle, and '(b)' (basso) at the end. There are also some vertical lines and arrows indicating dynamics or phrasing.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes chords and melodic fragments. Handwritten annotations include '105', 'ff' (fortissimo), and '106'. There are also some circled numbers and vertical lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music features chords and melodic lines. Handwritten annotations include 'ff', '100', 'diminuendo', 'mf', and 'cresc.'. There are also some circled numbers and vertical lines.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes chords and melodic lines. Handwritten annotations include 'f', '112', '113', '114', and 'um pouco rallentando'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of chords and melodic lines. Handwritten annotations include 'ff', 'Ad Libitum', 'largo', and 'fff'.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes chords and melodic lines. Handwritten annotations include 'diminuendo', '115', '116', 'rall.', and '4/4'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of chords and melodic lines. Handwritten annotations include 'Lirico e molto espressivo', 'mp', 'arm. ant.', 'arm. at.', 'XIV', 'VII', and 'apressando'.

135 *f* *rallentando* 136 *Decidido e Energico*
(♩ = 100)

137 *f*

mais pesado

138 *ff* 139 *f* 140 *ff*

cresc. 141 *f* 142 *f* 143 *f* 144 *f* 145 *f*

146 *ff* *rall. e cresc. fff* 147 *ff* *A tempo*

148 *fff* 149 *fff*

Ellinards
 Rio, 1984