



Primera diferencia

Allegretto

*f* *mf*

CV

CV

CH

*rit.* *cresc.*

*pesante* *rit.* *p*

The musical score is written for guitar on a single staff. It begins with the tempo marking 'Allegretto' and dynamic markings 'f' and 'mf'. The score is divided into several sections, some marked with 'CV' (Capovivuto) and 'CH' (Cadenza). The piece concludes with a 'pesante' section, a 'rit.' (ritardando) marking, and a final dynamic of 'p' (piano). The notation includes various fingerings, slurs, and articulation marks such as accents and breath marks. Circled numbers (1-6) are placed below the notes to indicate specific fingering techniques. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns.

Segunda

Lento cantabile  
Destando el canto

arm.12 CVII

sul ponticello dolce CV

CVII

CV CII rit. arm.8019

arm.12

CV CI tranquillo arm.8

arm.8 trill ff arm.12





Adagio  
Cuarta

3 3 3 3 3 3

*p<sub>0</sub>* *cresc.*

CIII

*p<sub>0</sub>* *mf*

CV

CII *cresc.*

CII *ff* *dim.*

CII

*p<sub>0</sub>* *pp* *andose*



2 4 3 1 4 1 0

CV sf ③

rit. pesante ② ③

Adagio

1 0 2 1

3 1 4 0

pesante rit. 3