

Элегия "Александра"

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Andante cantabile

First line of musical notation in 4/4 time, starting with a piano (*p*) dynamic. The melody features a triplet of eighth notes (3, 1) and a slur over a quarter note followed by an eighth note (2). The bass line consists of a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

Second line of musical notation. The melody continues with a slur over a quarter note and an eighth note (4), followed by a quarter note (2) and a triplet of eighth notes (3). The bass line has a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

Third line of musical notation. The melody includes a slur over a quarter note and an eighth note (2), followed by a quarter note (1), a half note (0), and a quarter note (4). The bass line has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). A piano (*p*) dynamic is indicated at the end of the line.

Fourth line of musical notation. The melody features a slur over a quarter note and an eighth note (2), followed by a quarter note (1), a triplet of eighth notes (3), and a quarter note (0). The bass line has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Fingerings (1, 2, 1) are shown for the final notes.

Fifth line of musical notation. The melody continues with a slur over a quarter note and an eighth note (2), followed by a quarter note (3) and a quarter note (2). The bass line has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Fingerings (4, 2, 1, 3) are shown for the final notes.

Sixth line of musical notation. The melody includes a slur over a quarter note and an eighth note (0), followed by a quarter note (0). The bass line has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The tempo changes to *rit.* (ritardando) and then *a tempo*. A mezzo-forte (*mf*) dynamic is indicated at the end of the line.

